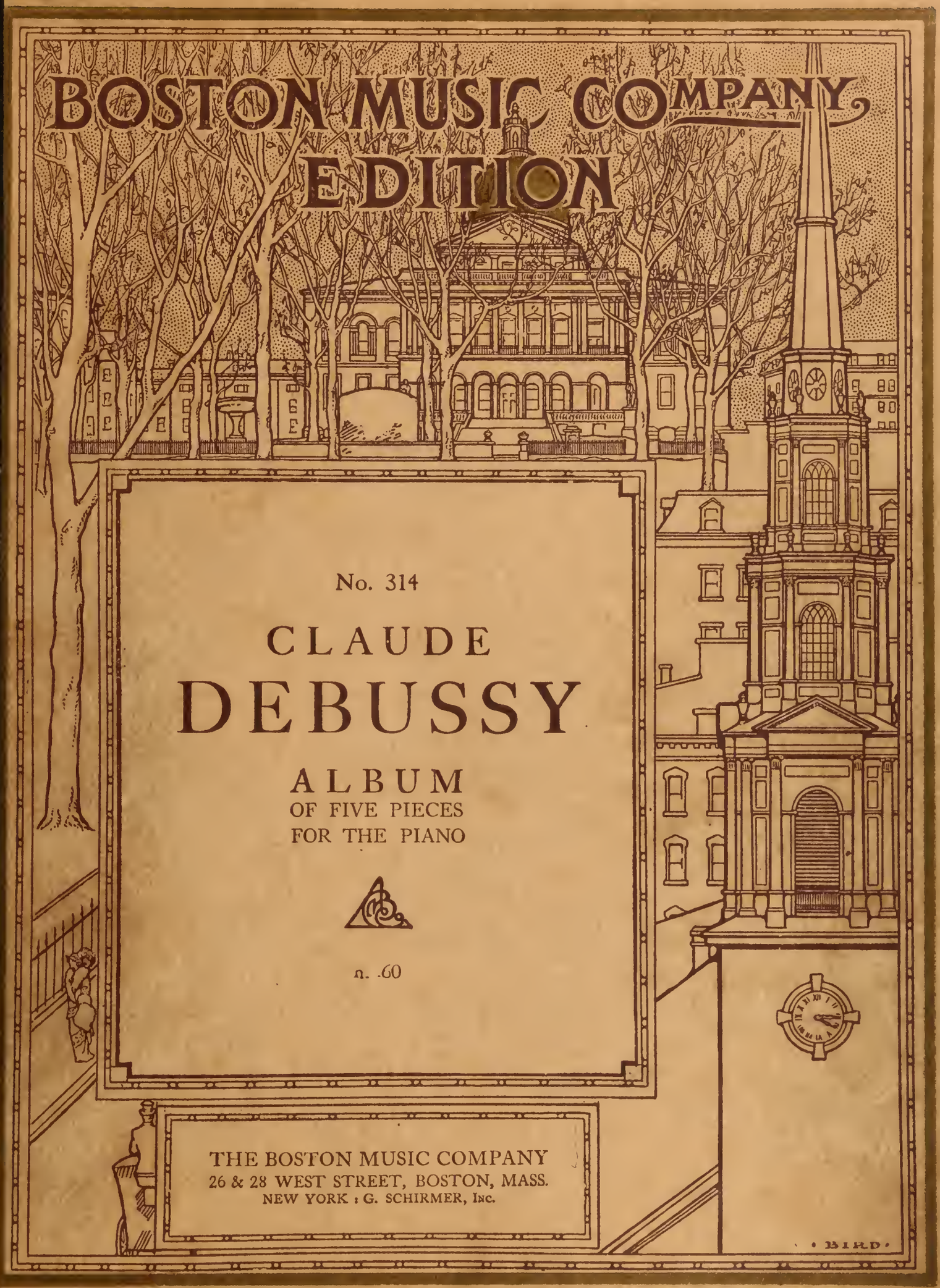

No. 314

CLAUDE DEBUSSY

ALBUM
OF FIVE PIECES
FOR THE PIANO

n. 60

THE BOSTON MUSIC COMPANY
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NEW YORK : G. SCHIRMER, Inc.

ALBUM
OF FIVE PIECES FOR THE PIANO

By

CLAUDE DEBUSSY

1. MAZURKA .....pg. 2
2. BALLADE 8
3. DANSE 18
4. RÊVERIE 28
5. VALSE ROMANTIQUE 34

comp. n. .60

Boston, Mass.

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New York : G. Schirmer, Inc.

Mazurka

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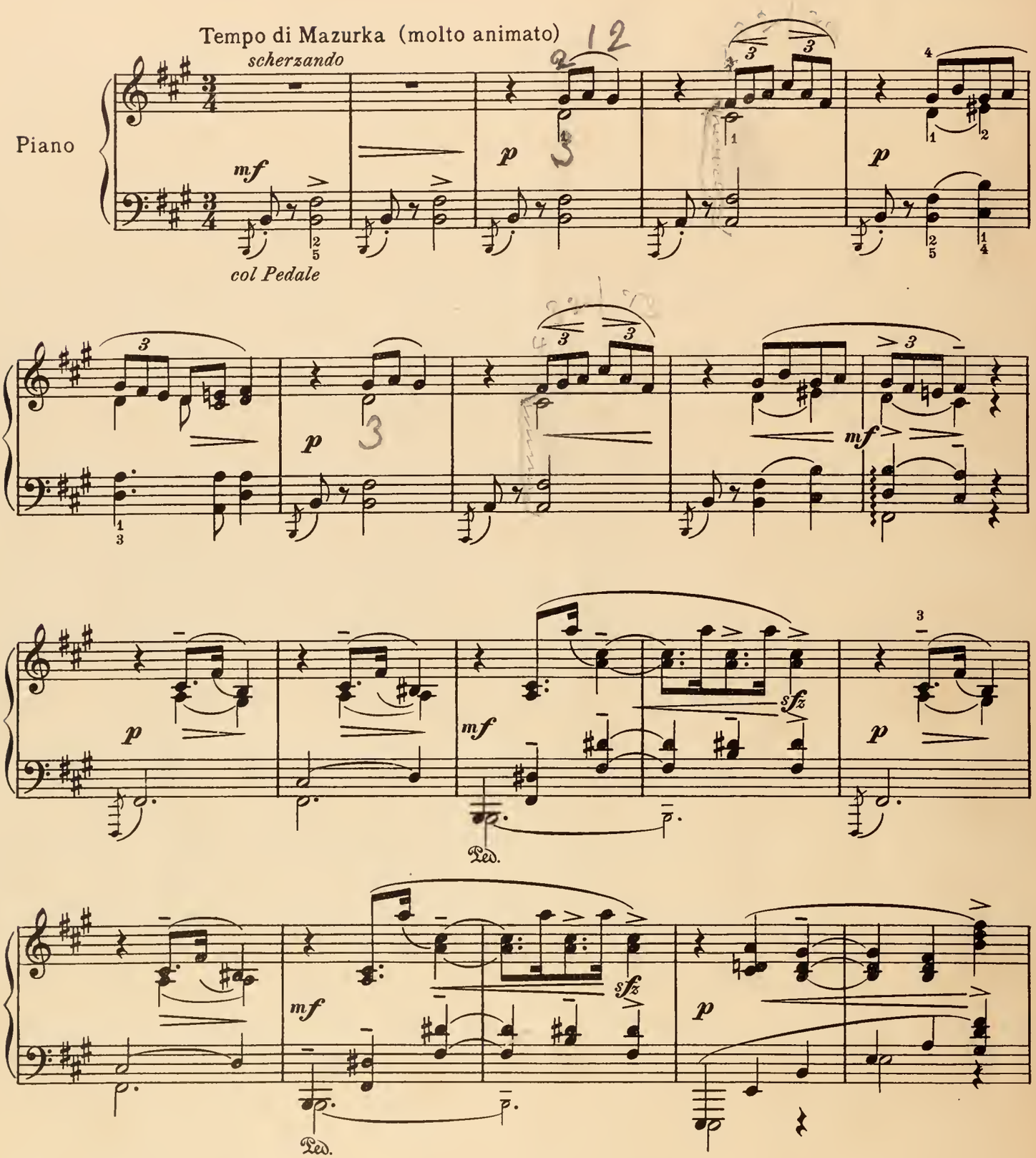

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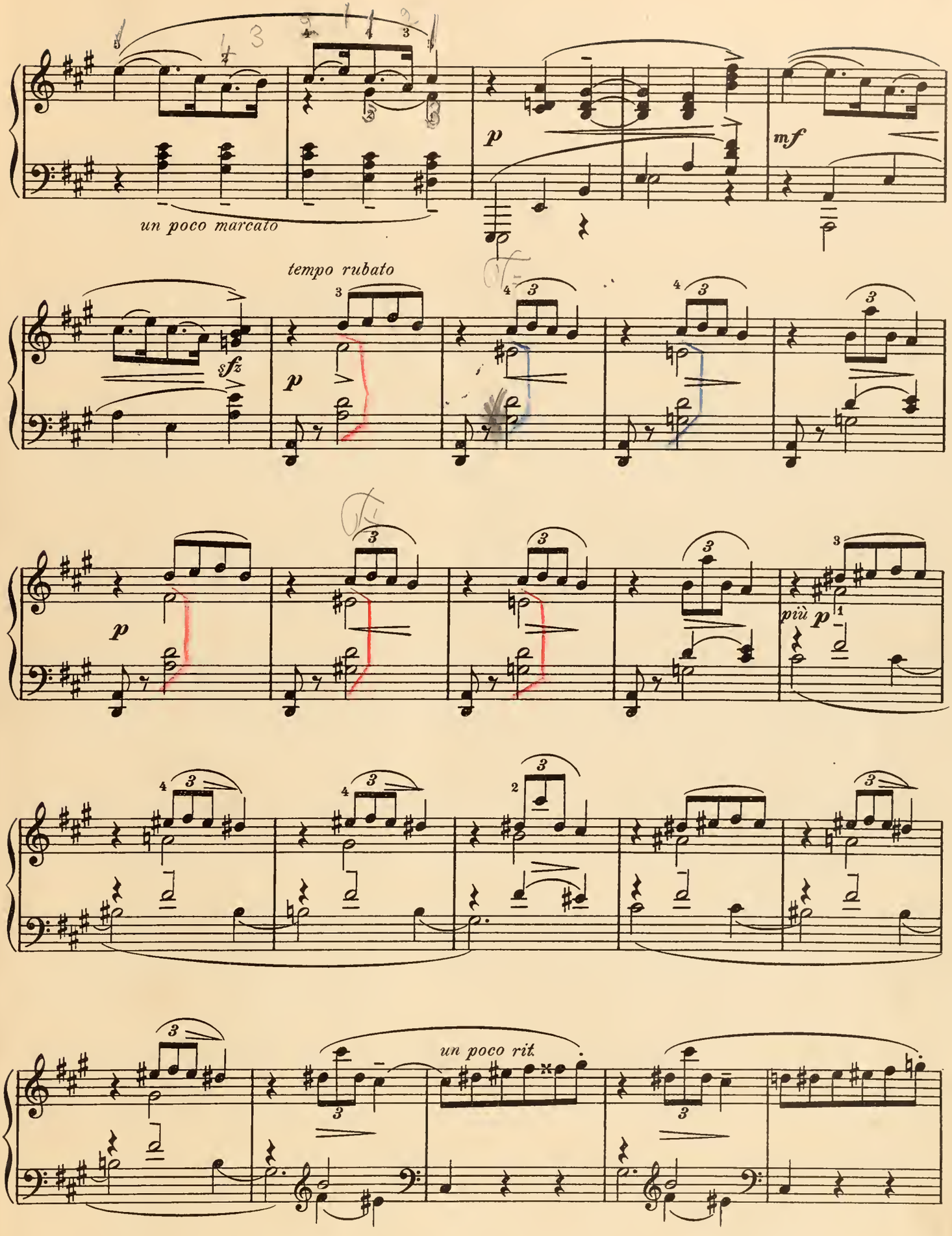
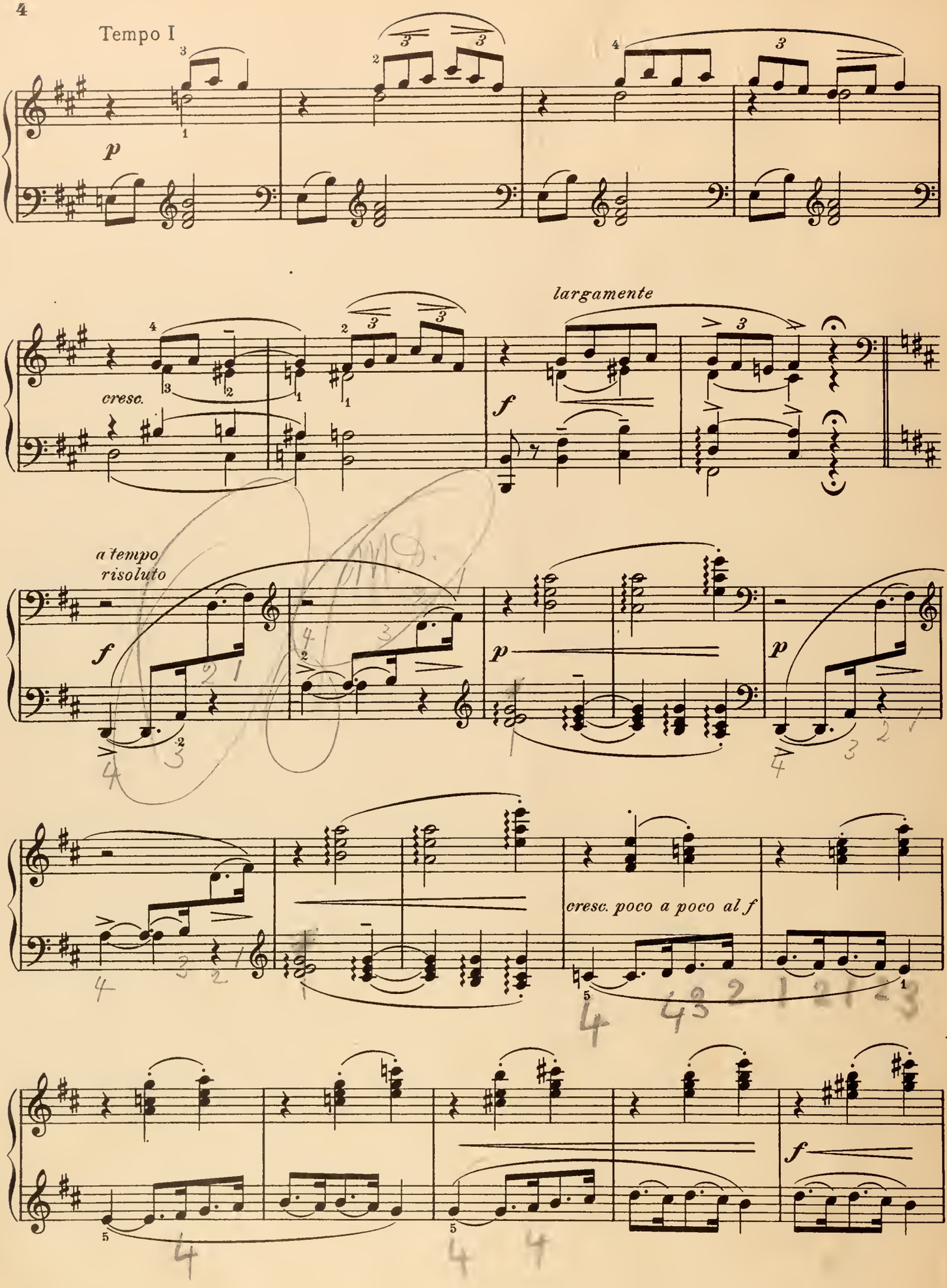
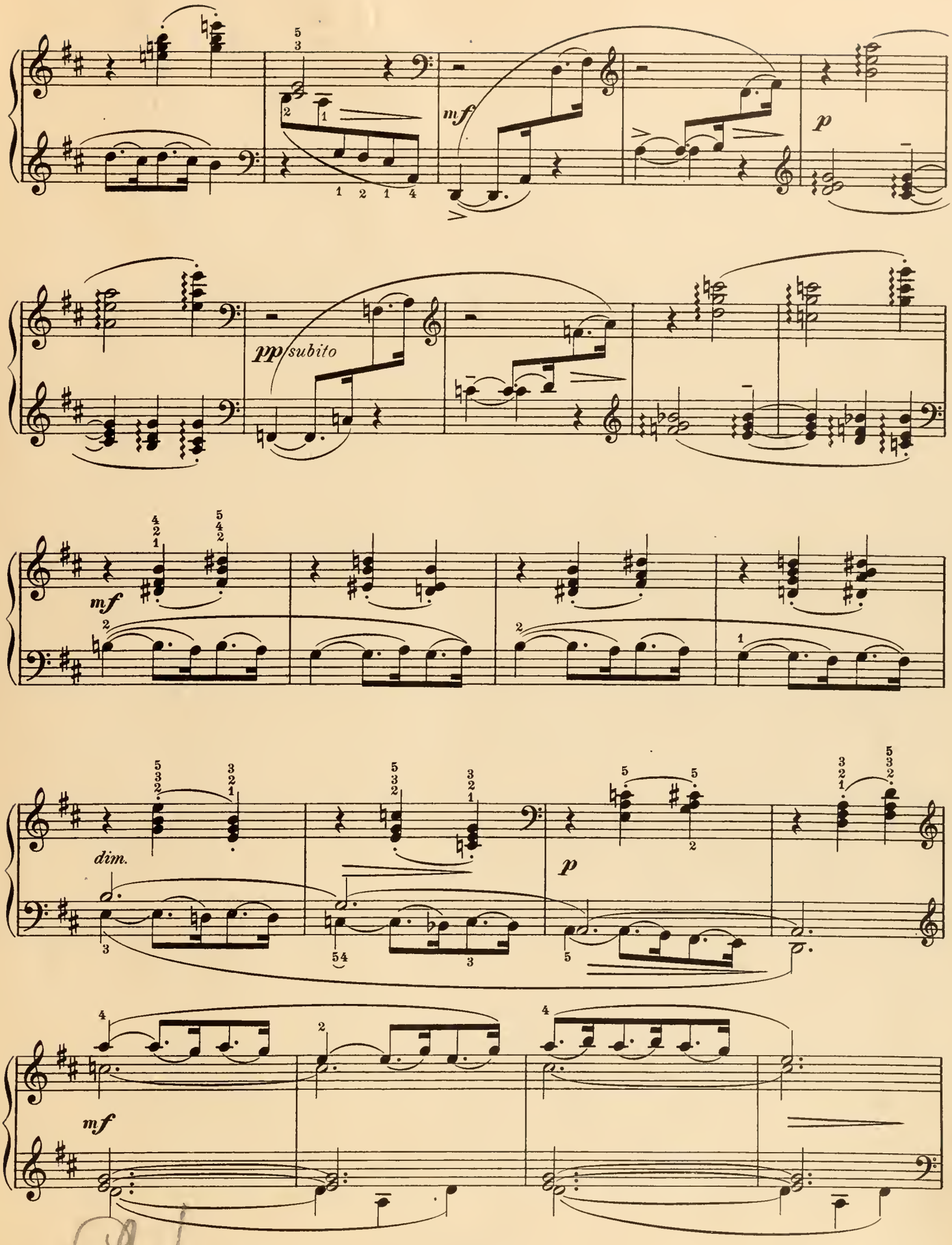
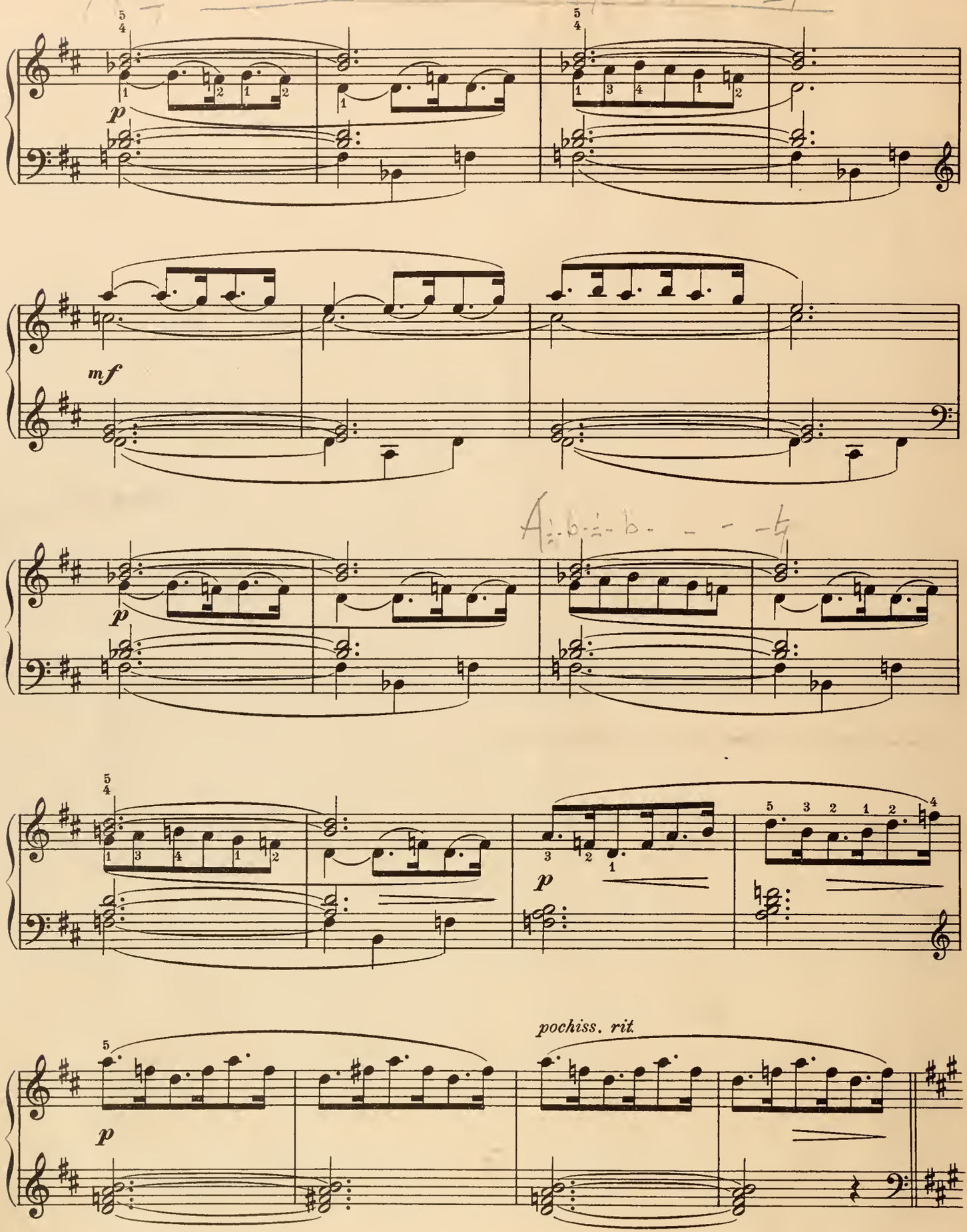
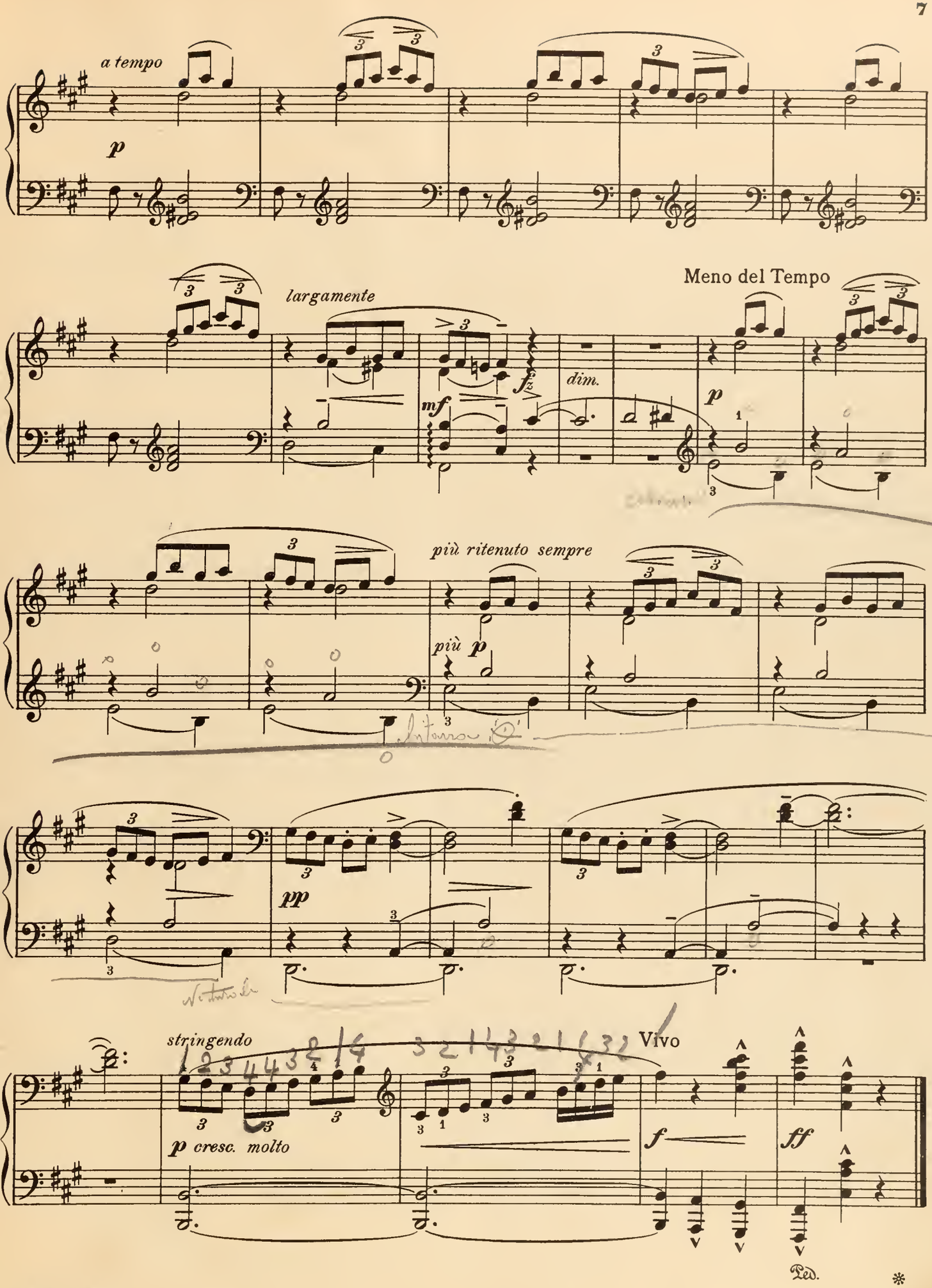

un poco marcato
p
mf
tempo rubato
sfz
p
p
più p
un poco rit.


Tempo I
p
largamente
cresc.
f
a tempo
risoluto
f
p
p
cresc. poco a poco al f
f


mf
p
pp subito
mf
dim.
p
mf


p
mf
p
p
pochiss. rit.
p


a tempo
p
largamente
mf
fz
dim.
Meno del Tempo
p
più ritenuto sempre
più p
pp
stringendo
p cresc. molto
Vivo
f
ff
Ped.
*

Ballade

Trascrizione per Orch. di Alberto Salvi

Edited by Henry Clough-Leighter

CLAUDE DEBUSSY

Andantino con moto *(tempo rubato)*

Piano

pp

col Pedale

rit. un poco

a tempo

pp

cresc. un poco

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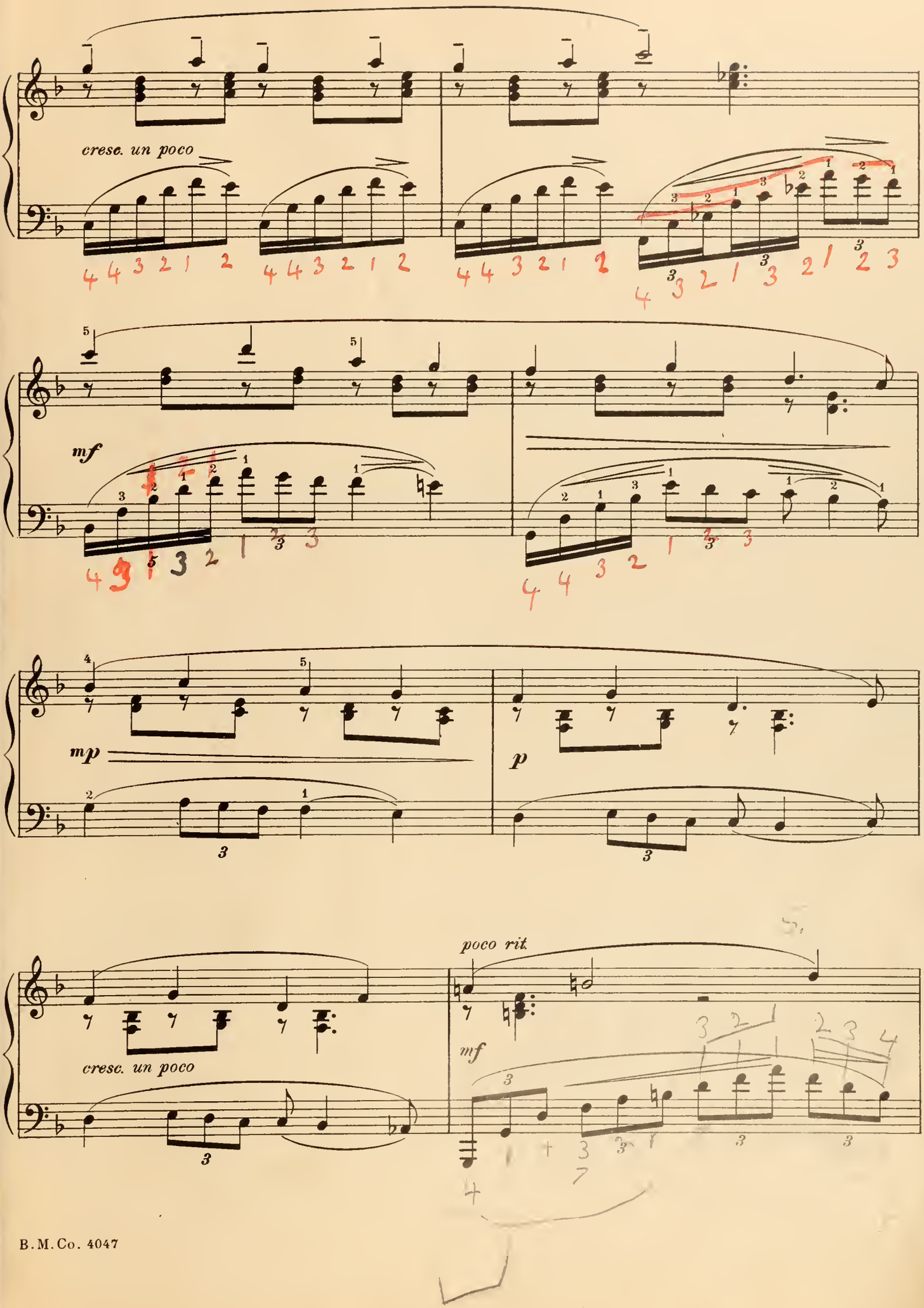
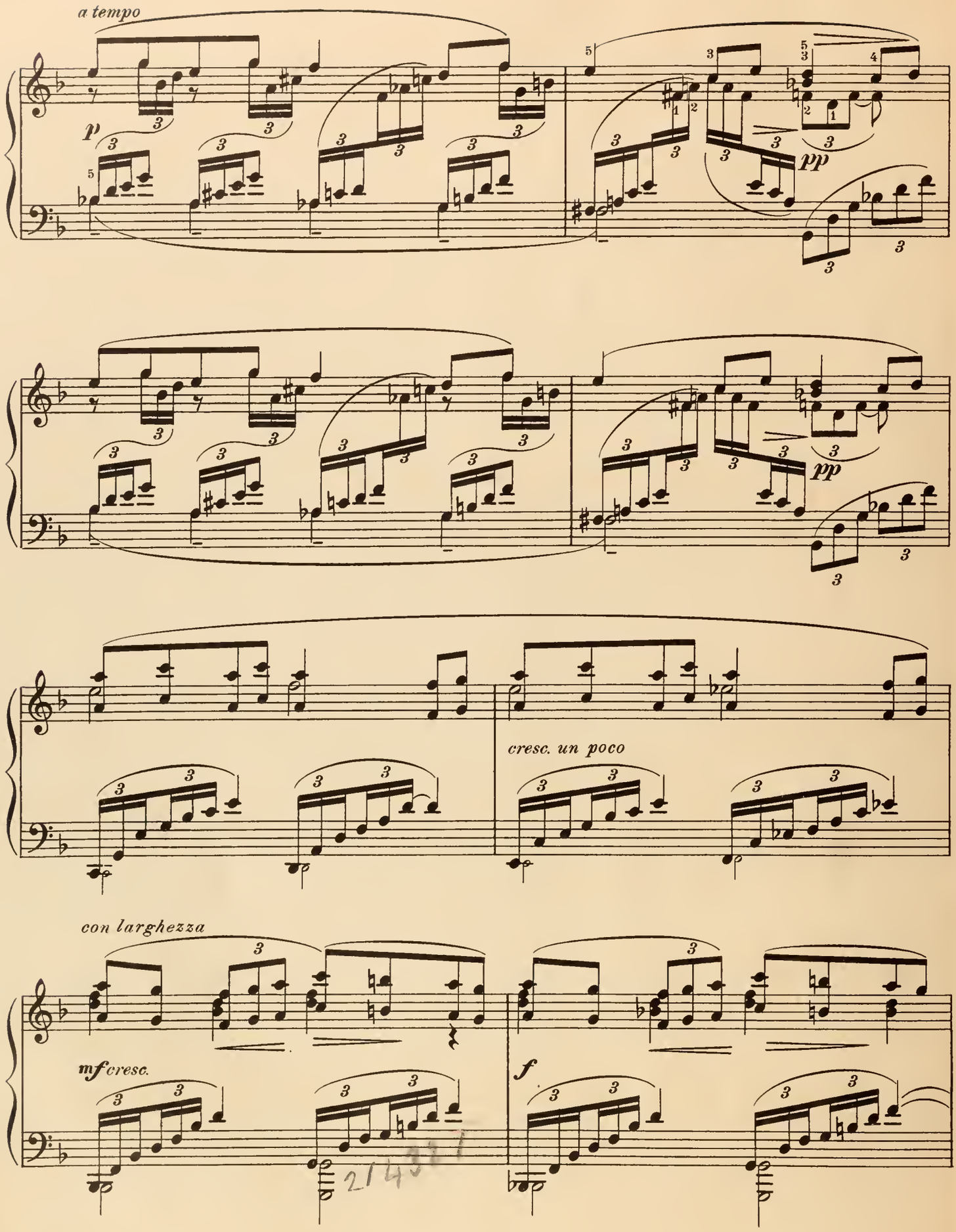
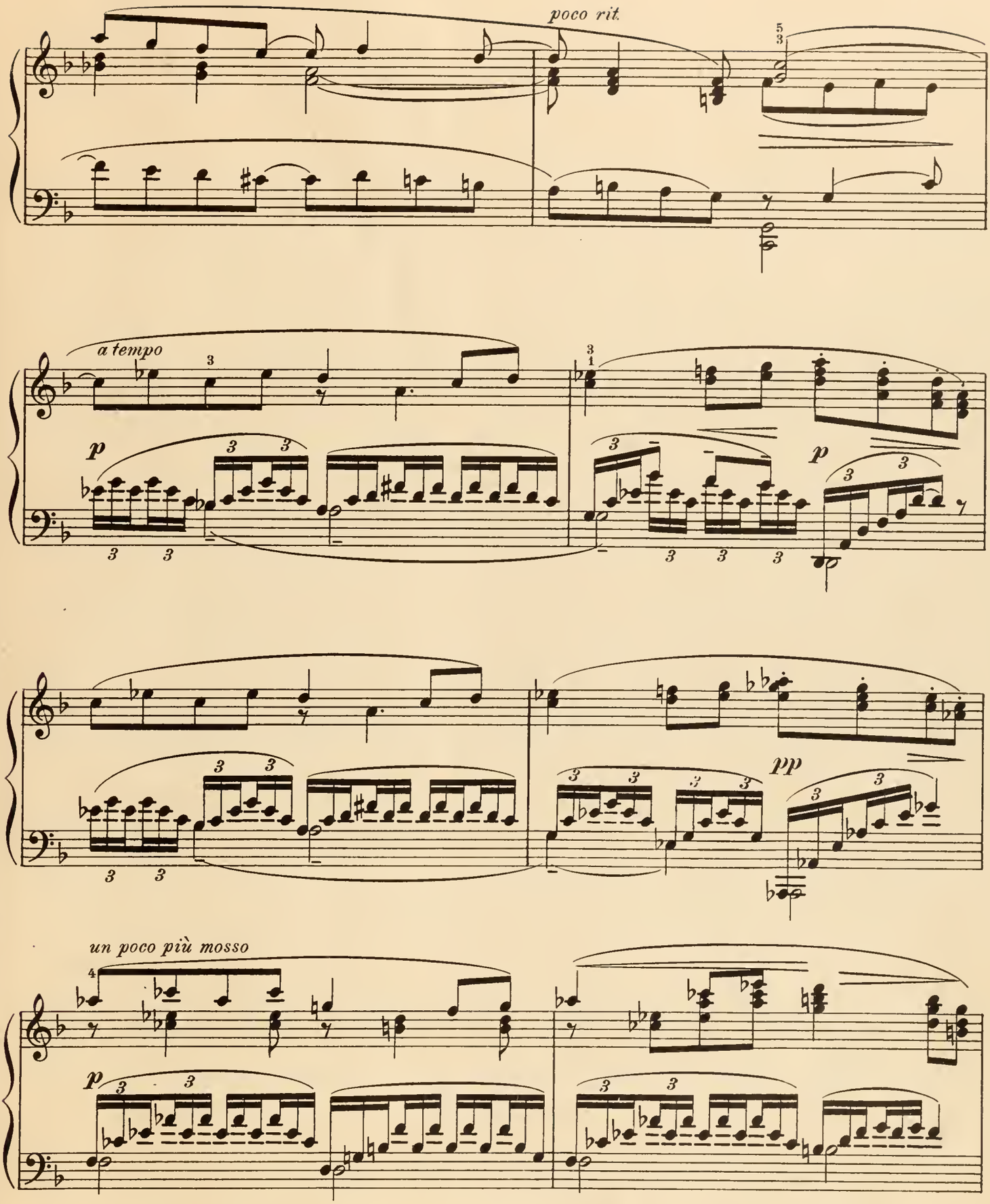
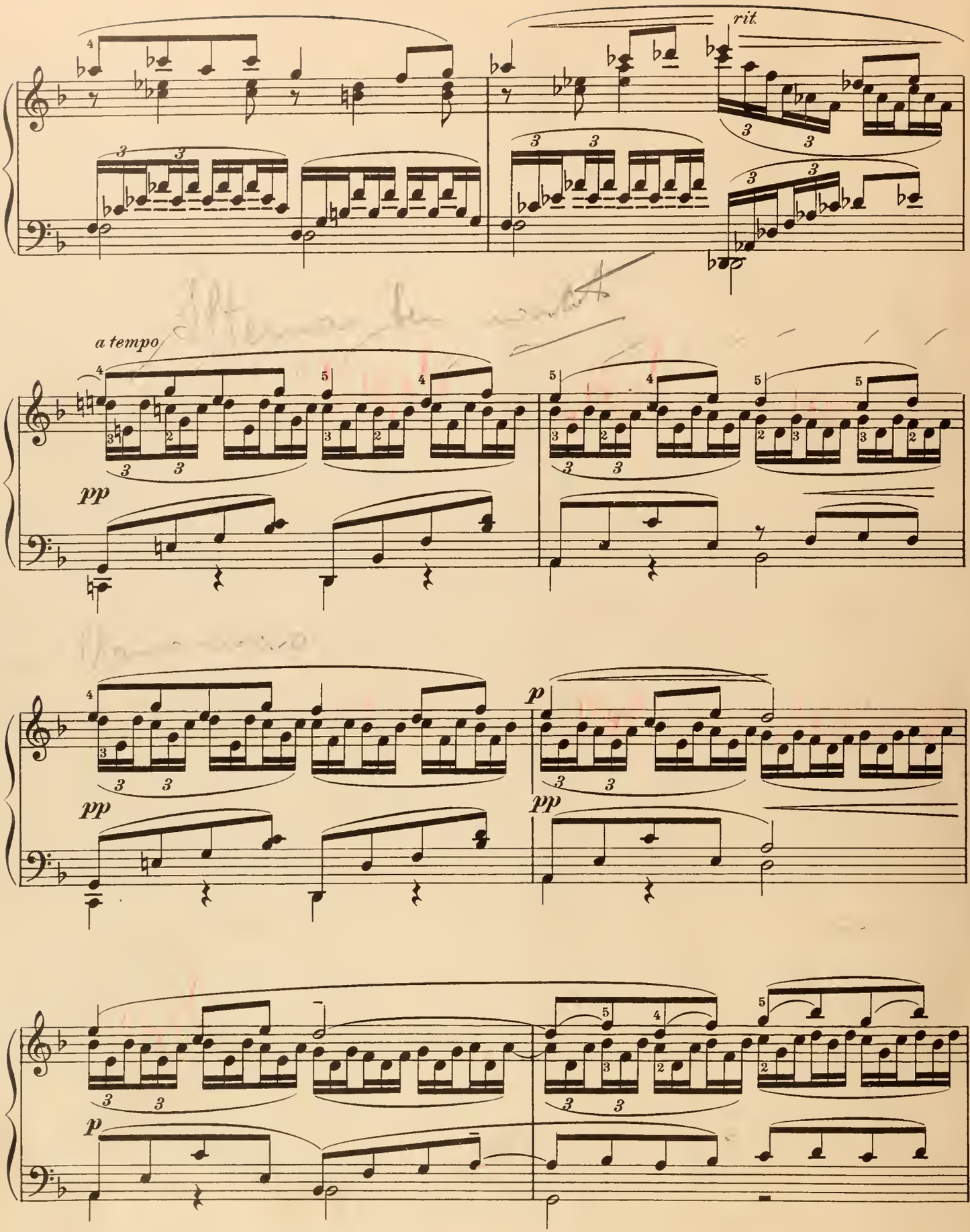
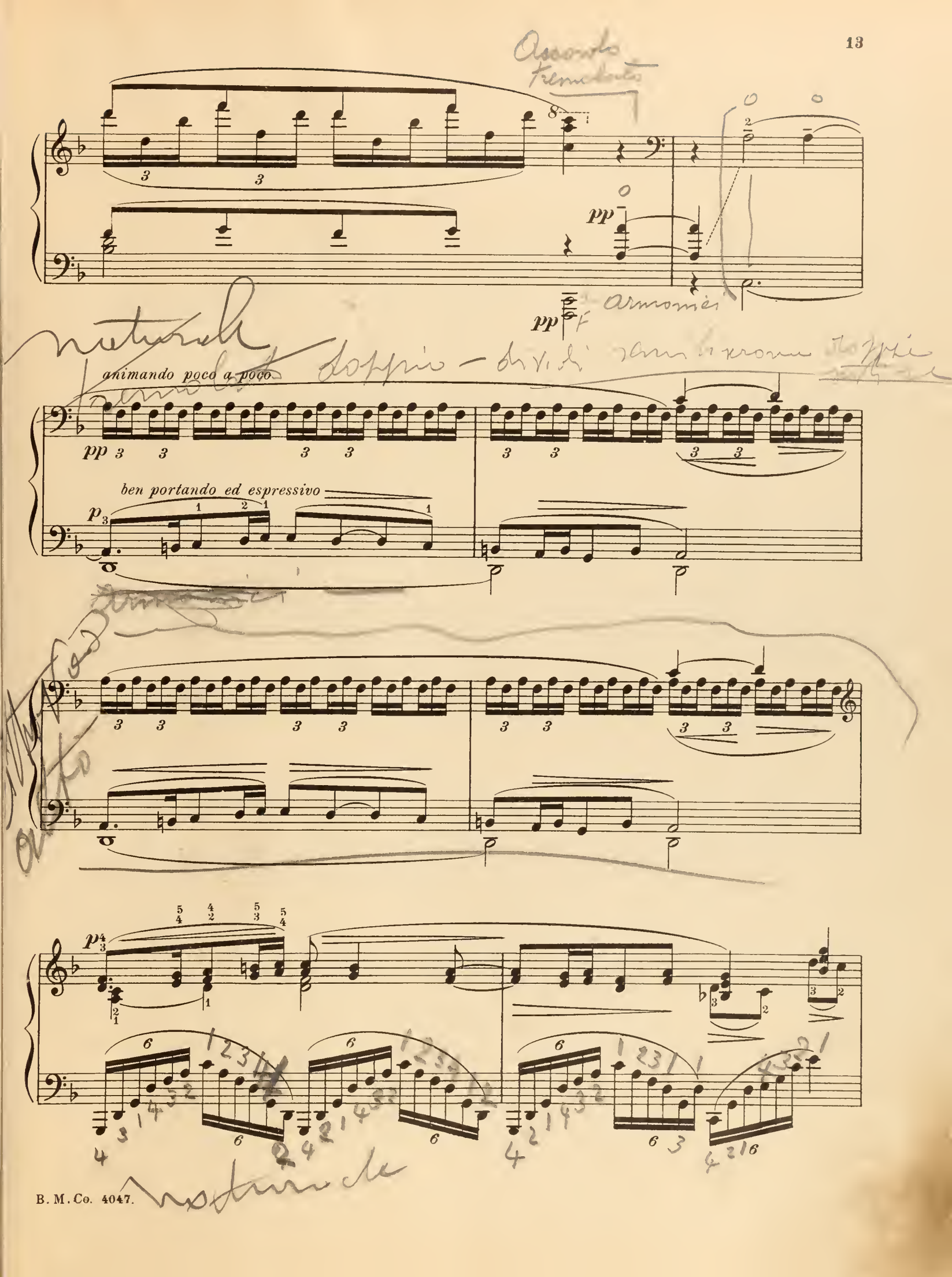
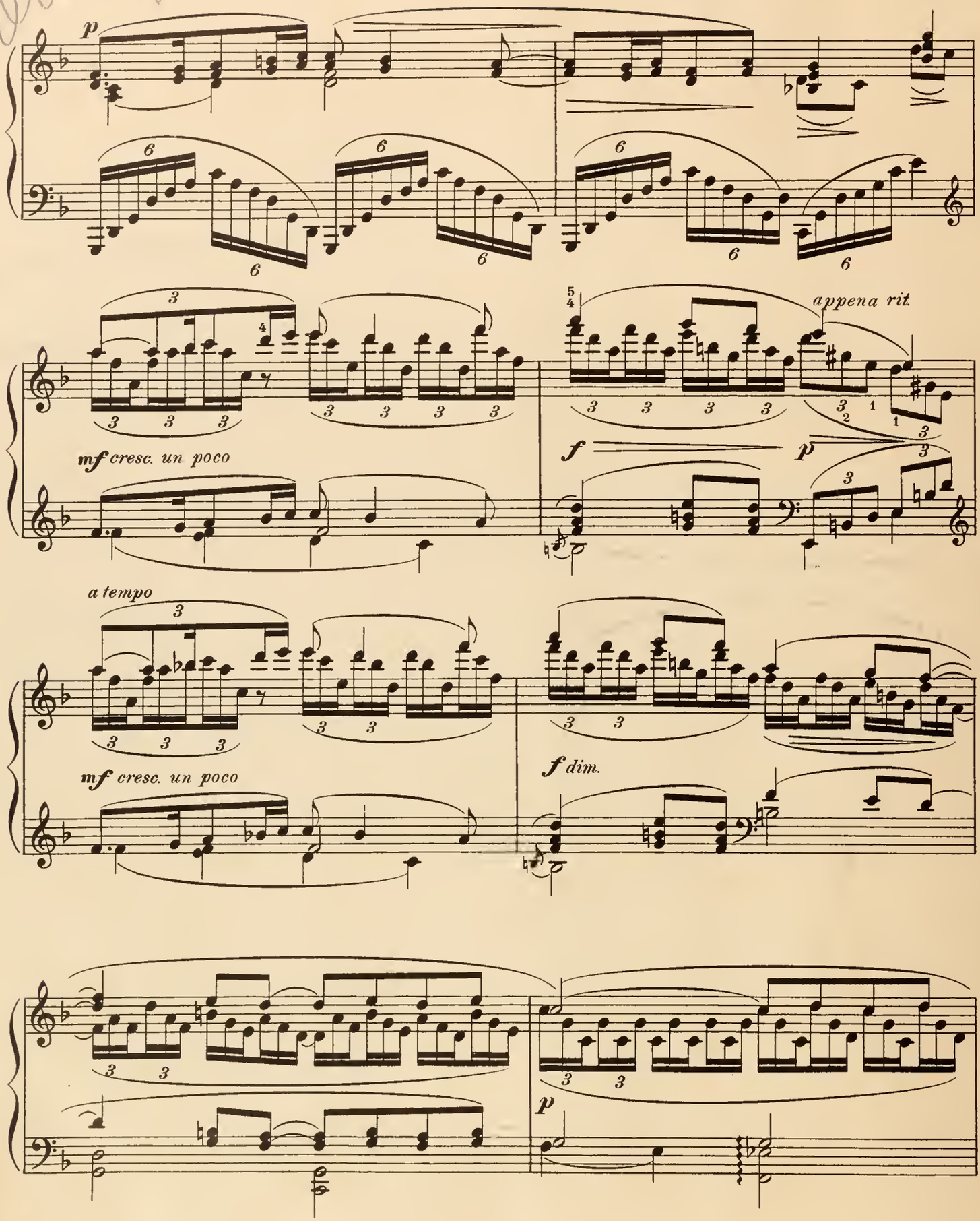

cresc. un poco
mf
mp
p
poco rit.
cresc. un poco
mf

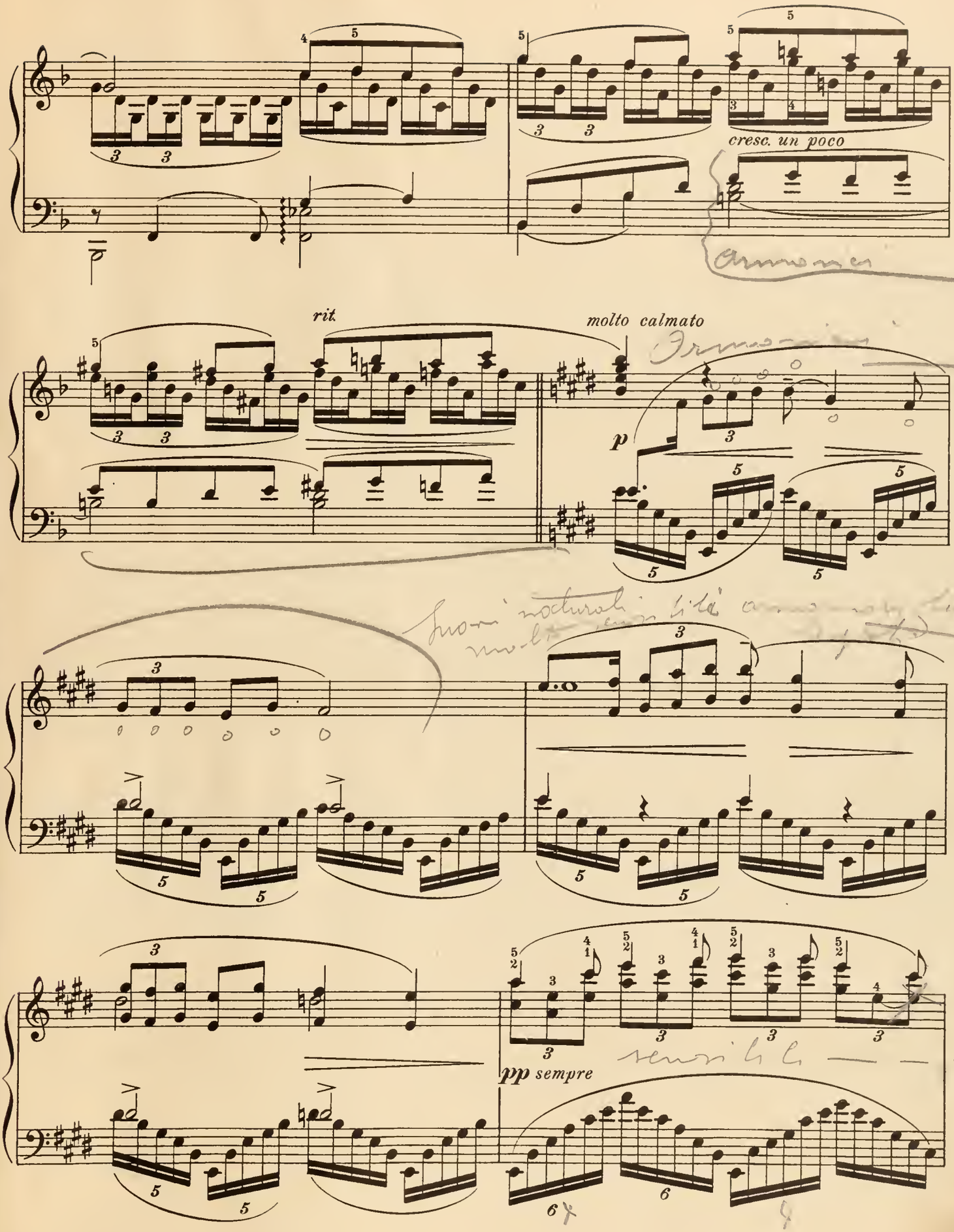

a tempo
p
pp
pp
cresc. un poco
con larghezza
mf cresc.
f

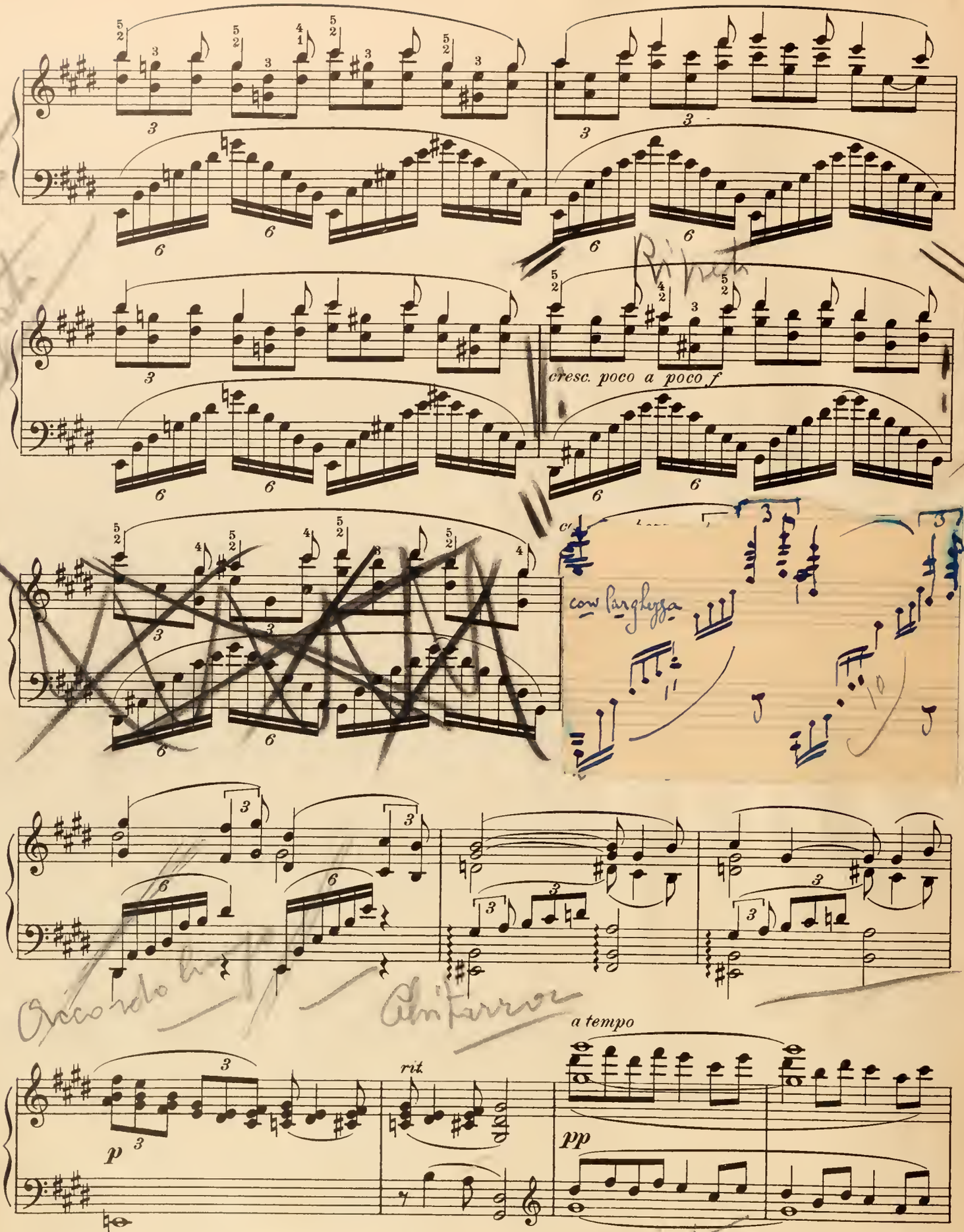

poco rit.
a tempo
p
p
pp
un poco più mosso
p

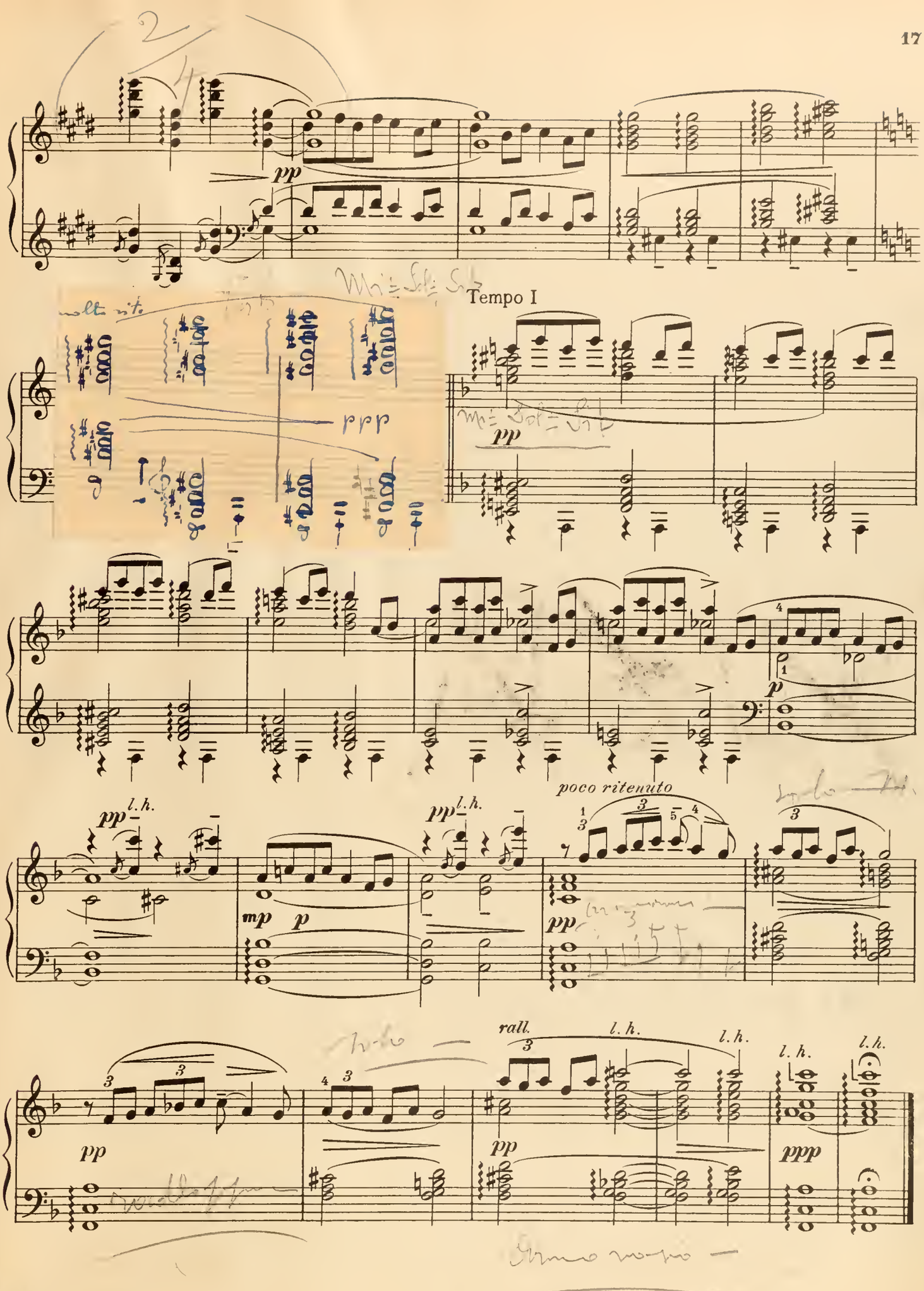

rit.
a tempo
pp
pp
p
pp
p


pp
pp
animando poco a poco
pp
ben portando ed espressivo
p
p


p
mf cresc. un poco
appena rit.
f
p
a tempo
mf cresc. un poco
f dim.
p


cresc. un poco
rit.
molto calmato
p
pp sempre


cresc. poco a poco f
con larghezza
a tempo
rit.
p
pp


pp
Tempo I
pp
p
poco ritenuto
pp l.h.
pp l.h.
mp
p
pp
rall.
l.h.
l.h.
l.h.
l.h.
pp
pp
ppp

Danse

Edited by Henry Clough-Leighter

CLAUDE DEBUSSY

Allegretto e svelto

Piano

pp molto leggiero

appena rit.

a tempo

p

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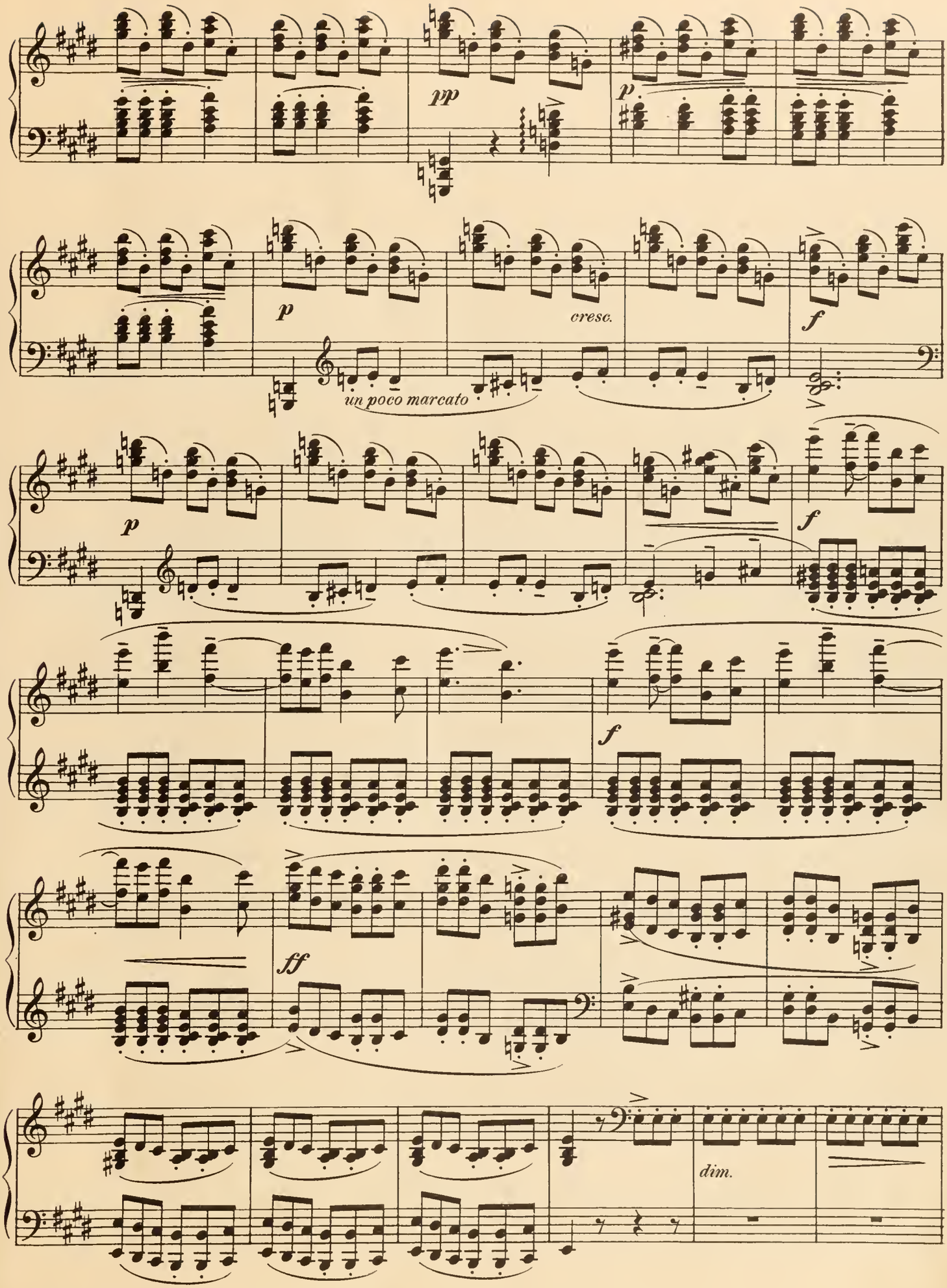
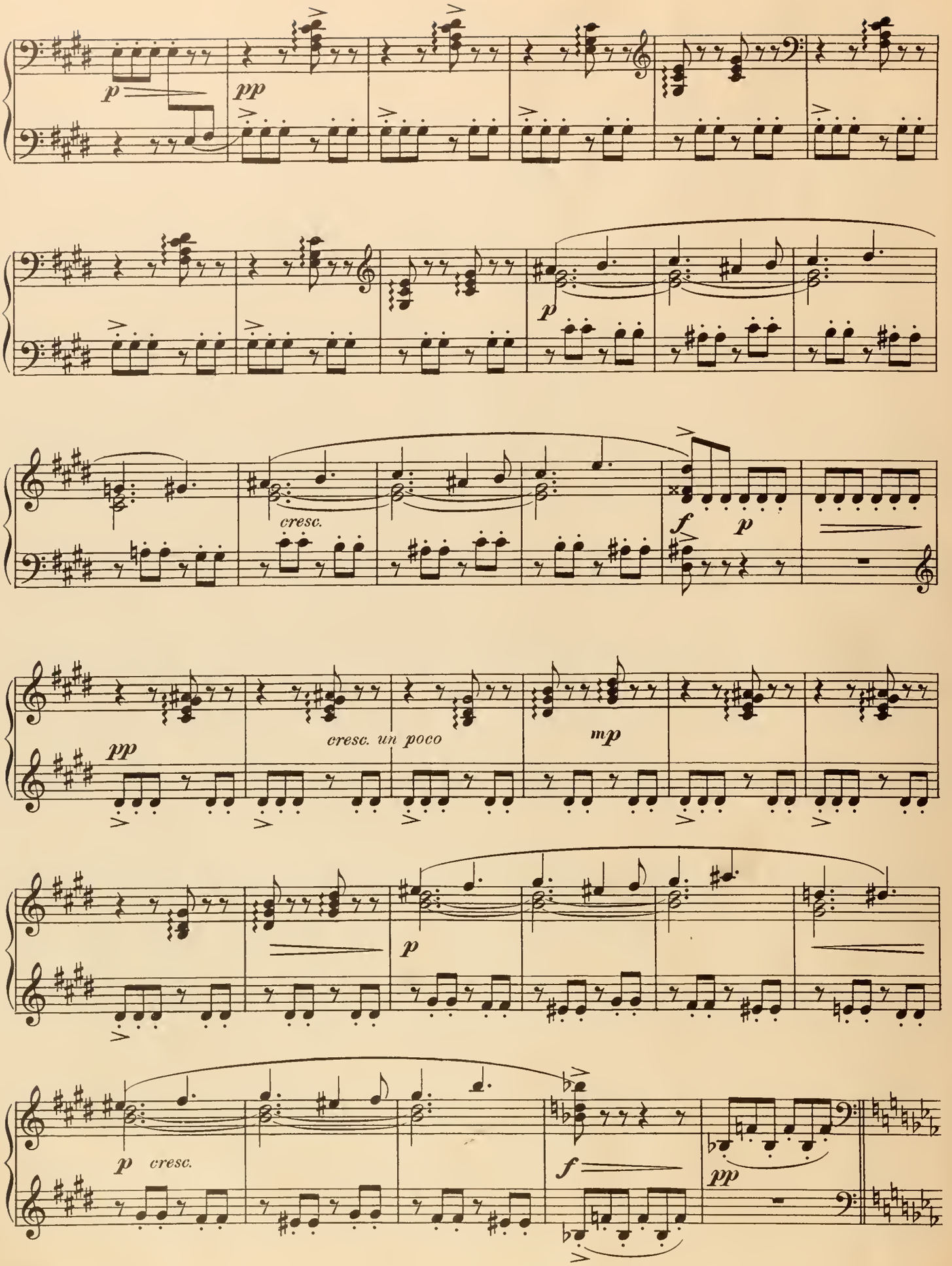
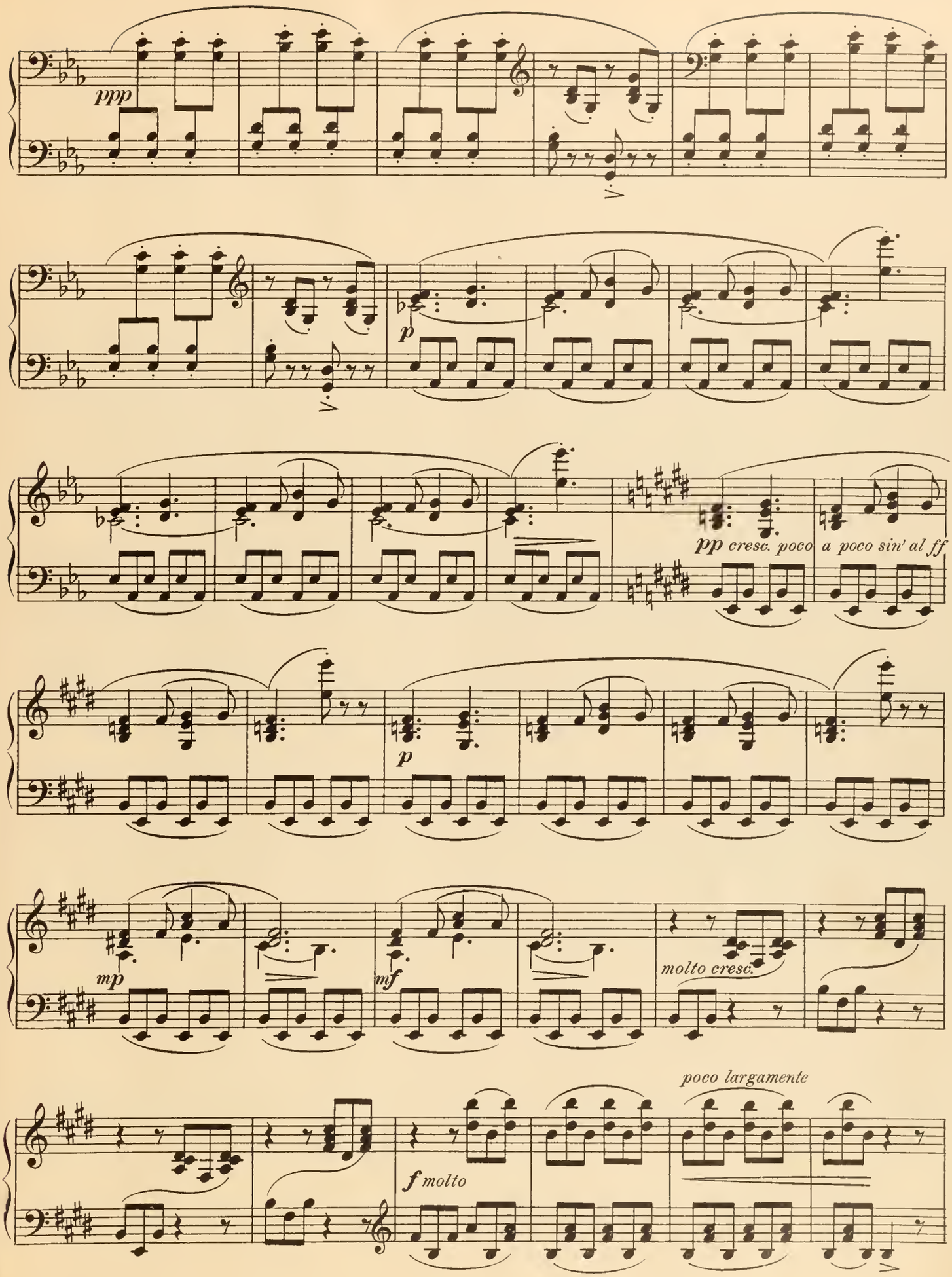
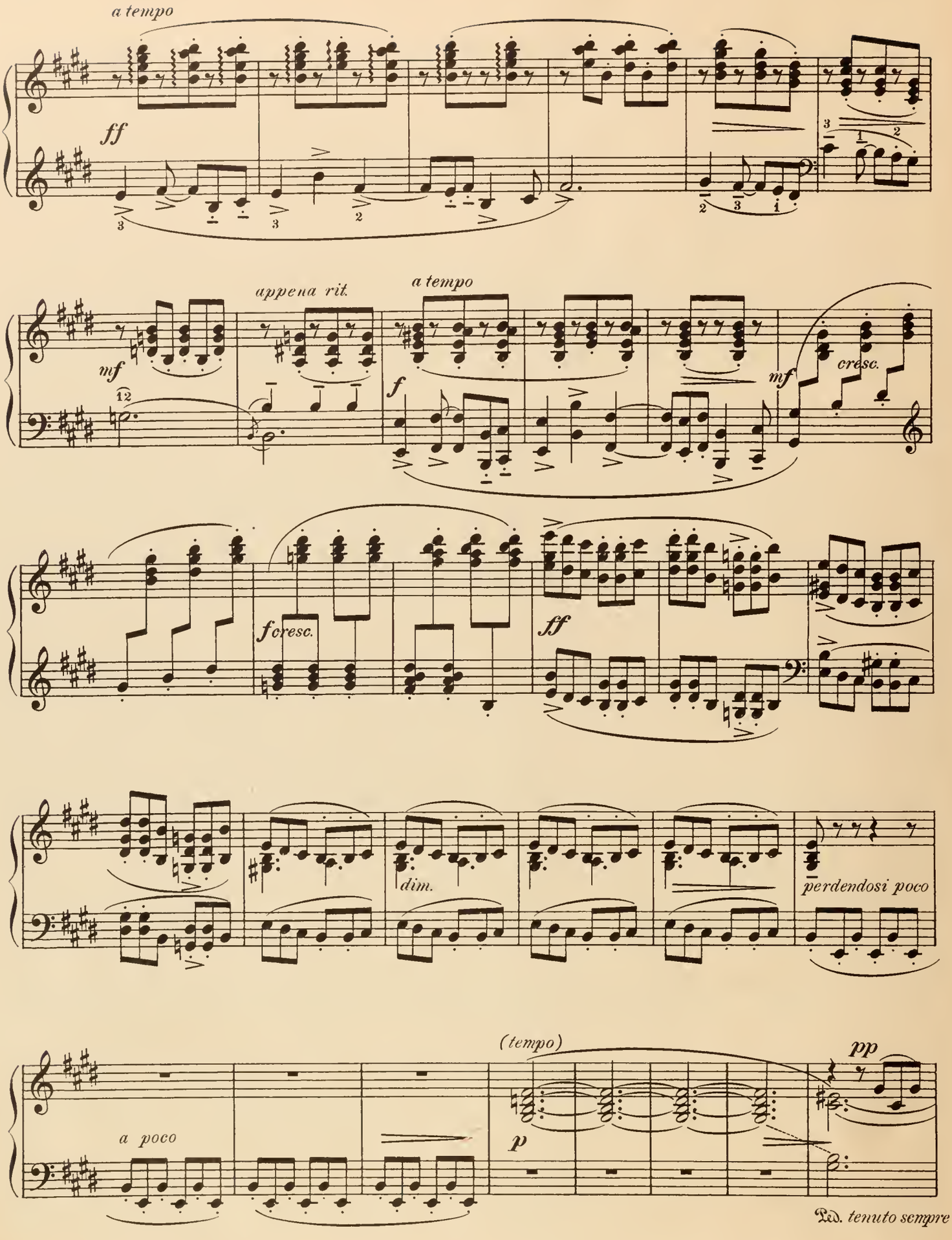
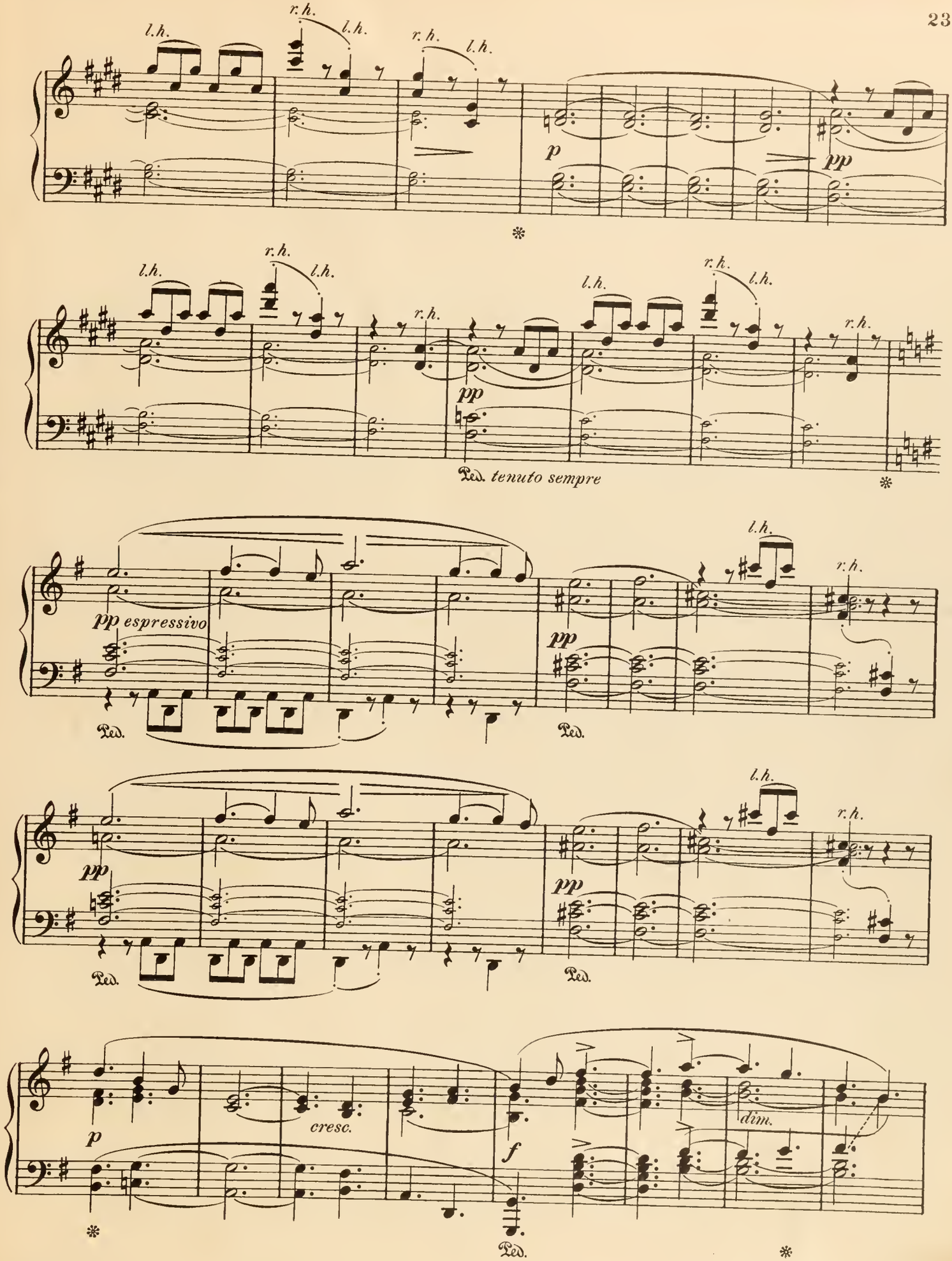
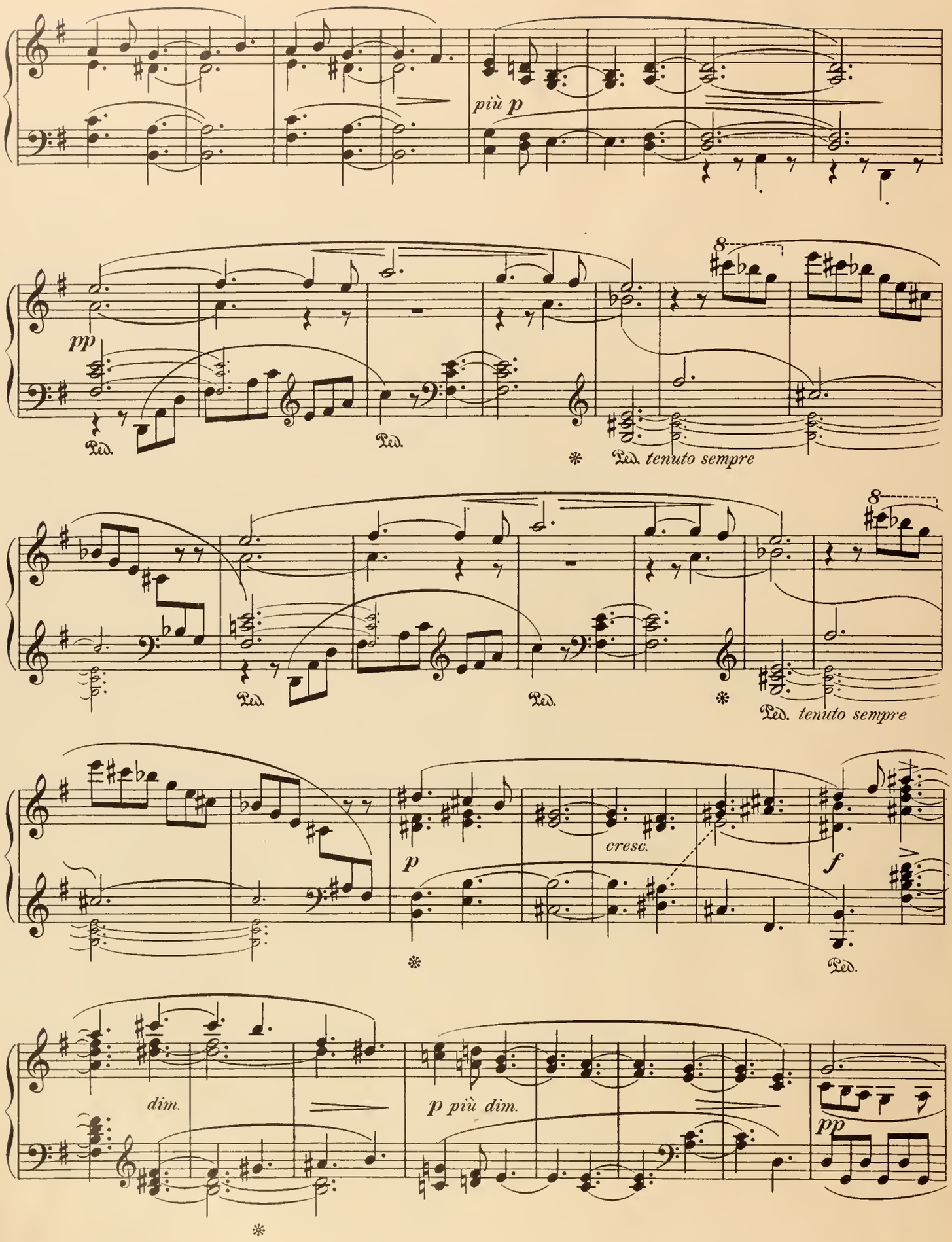

pp
p
p
un poco marcato
cresc.
f
p
f
f
ff
dim.

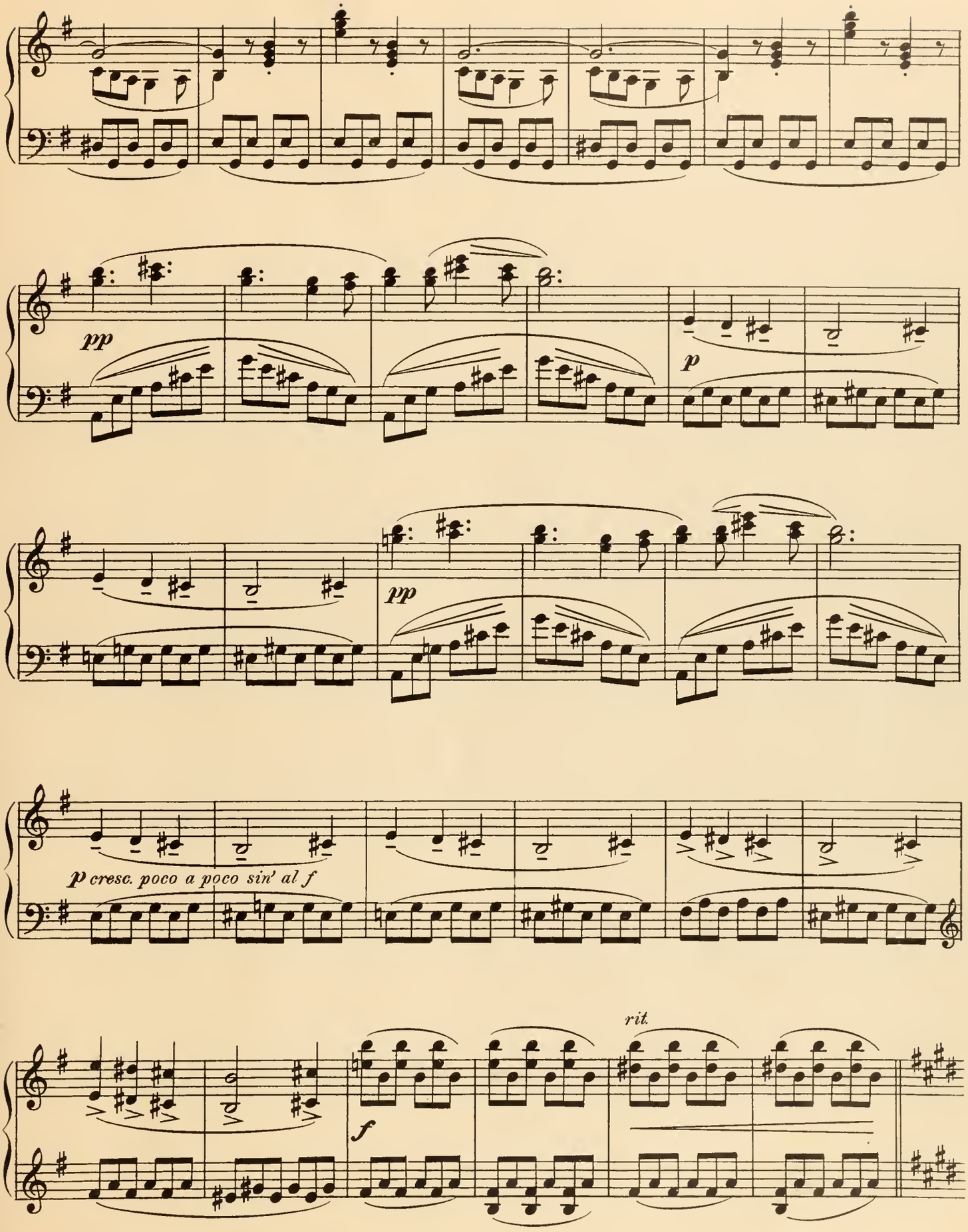

p
pp
p
cresc.
f
p
pp
cresc. un poco
mp
p
p cresc.
f
pp

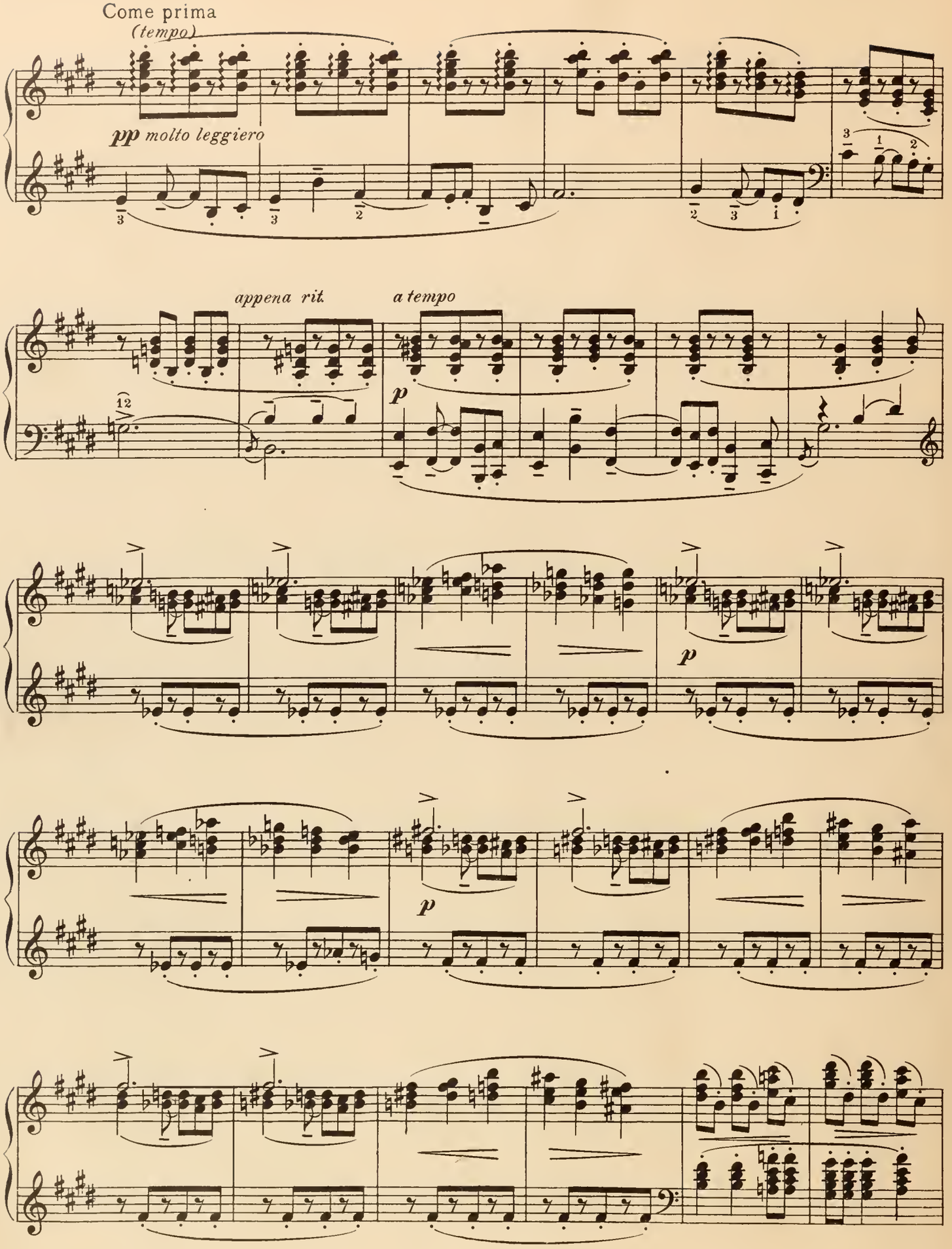

ppp
p
pp cresc. poco a poco sin' al ff
p
mp
mf
molto cresc.
poco largamente
f molto

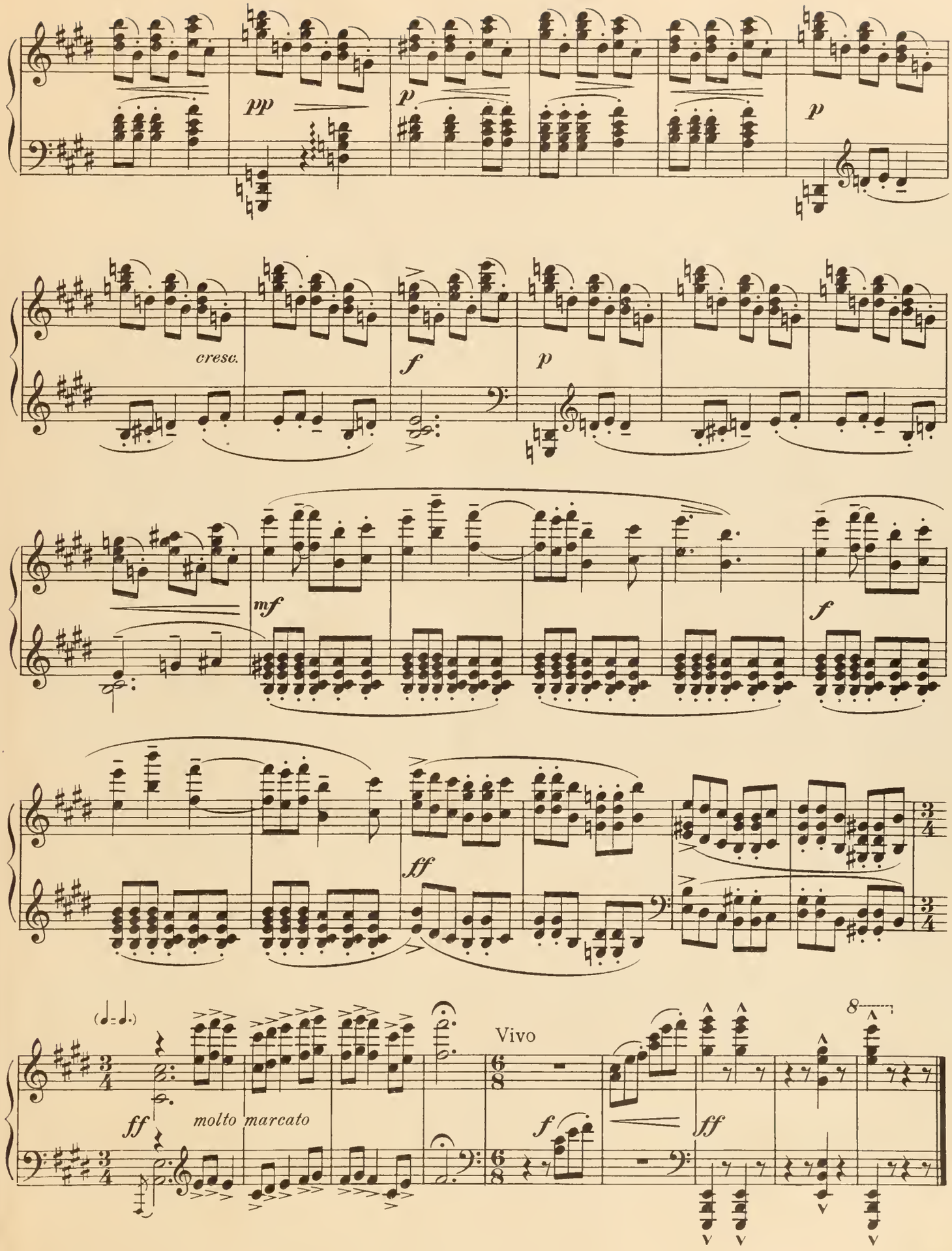

a tempo
ff
appena rit.
a tempo
mf
f
mf
cresc.
f cresc.
ff
dim.
perdendosi poco
(tempo)
pp
a poco
p
Ped. tenuto sempre


l.h.
r.h.
l.h.
r.h.
l.h.
p
pp
pp
Ped. tenuto sempre
pp espressivo
Ped.
pp
Ped.
cresc.
f
dim.
Ped.


più p
pp
Ped.
Ped.
Ped. tenuto sempre
Ped.
Ped.
Ped. tenuto sempre
p
cresc.
f
Ped.
dim.
p più dim.
pp


pp
p
pp
p cresc. poco a poco sin' al f
rit.
f

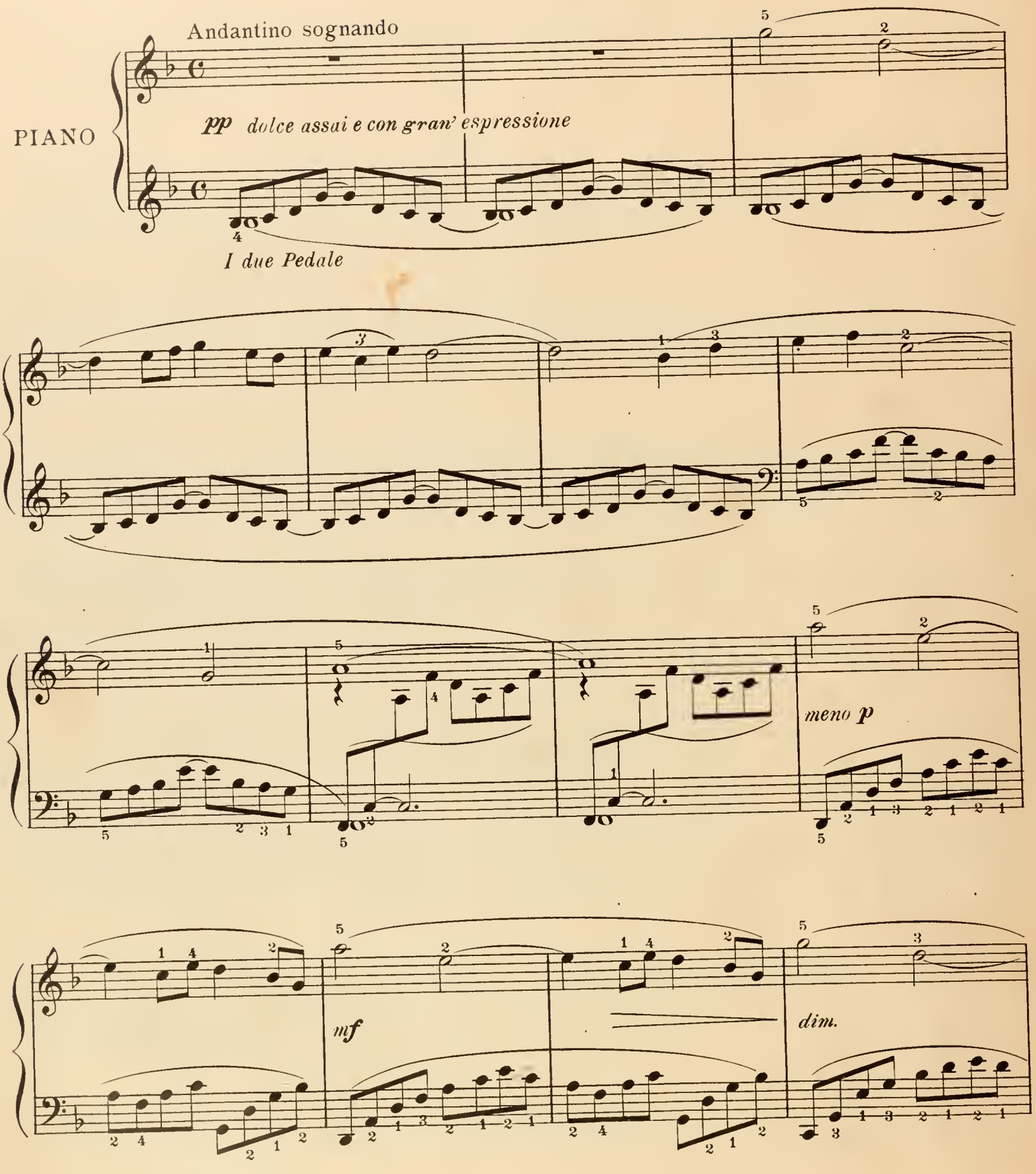

Come prima
(tempo)
pp molto leggiero
appena rit.
a tempo
p
p
p


pp
p
p
cresc.
f
p
mf
f
ff
(♩=♩.)
ff
molto marcato
Vivo
f
ff
8

Rêverie

CLAUDE DEBUSSY

Edited by Henry Clough-Leighter



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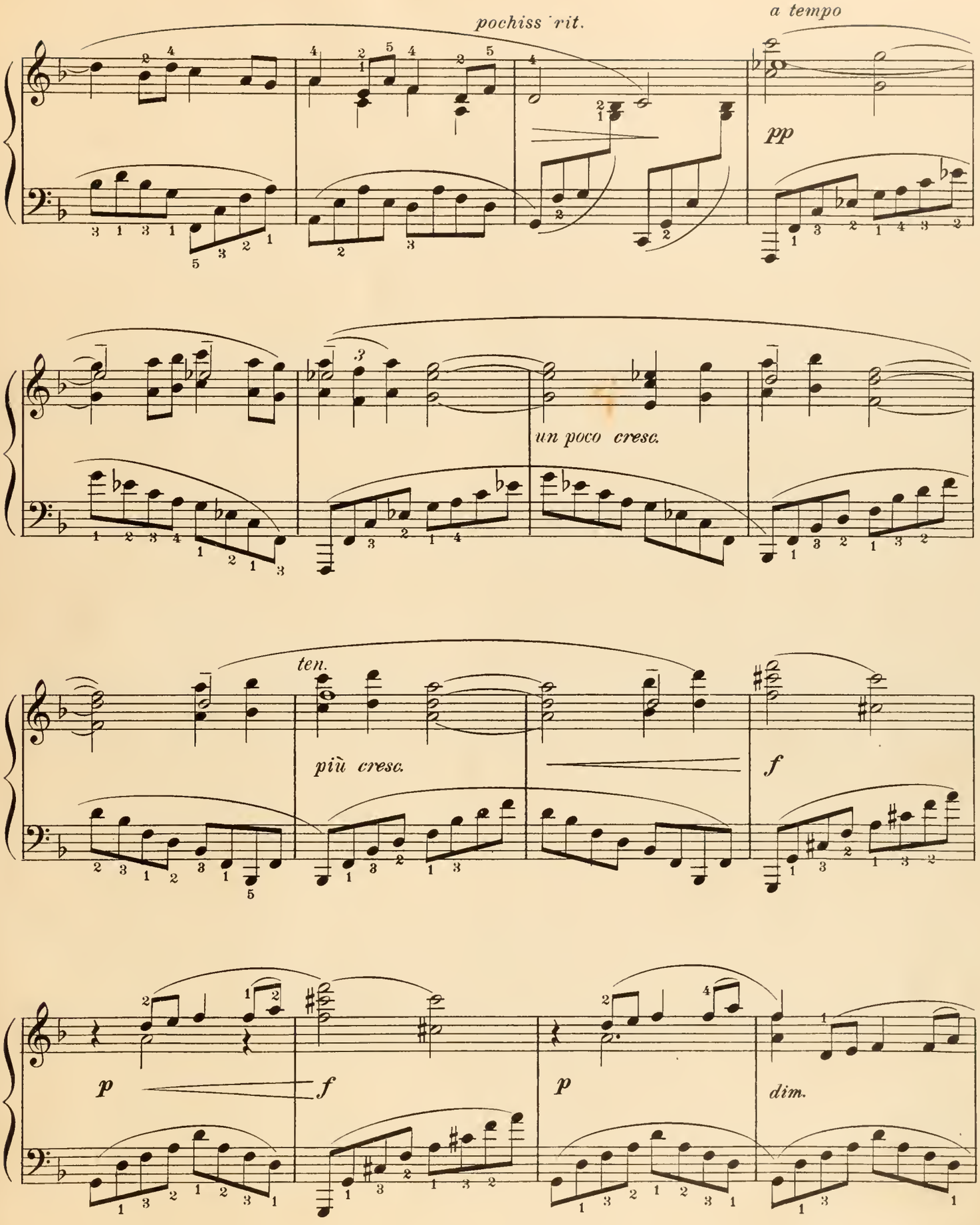
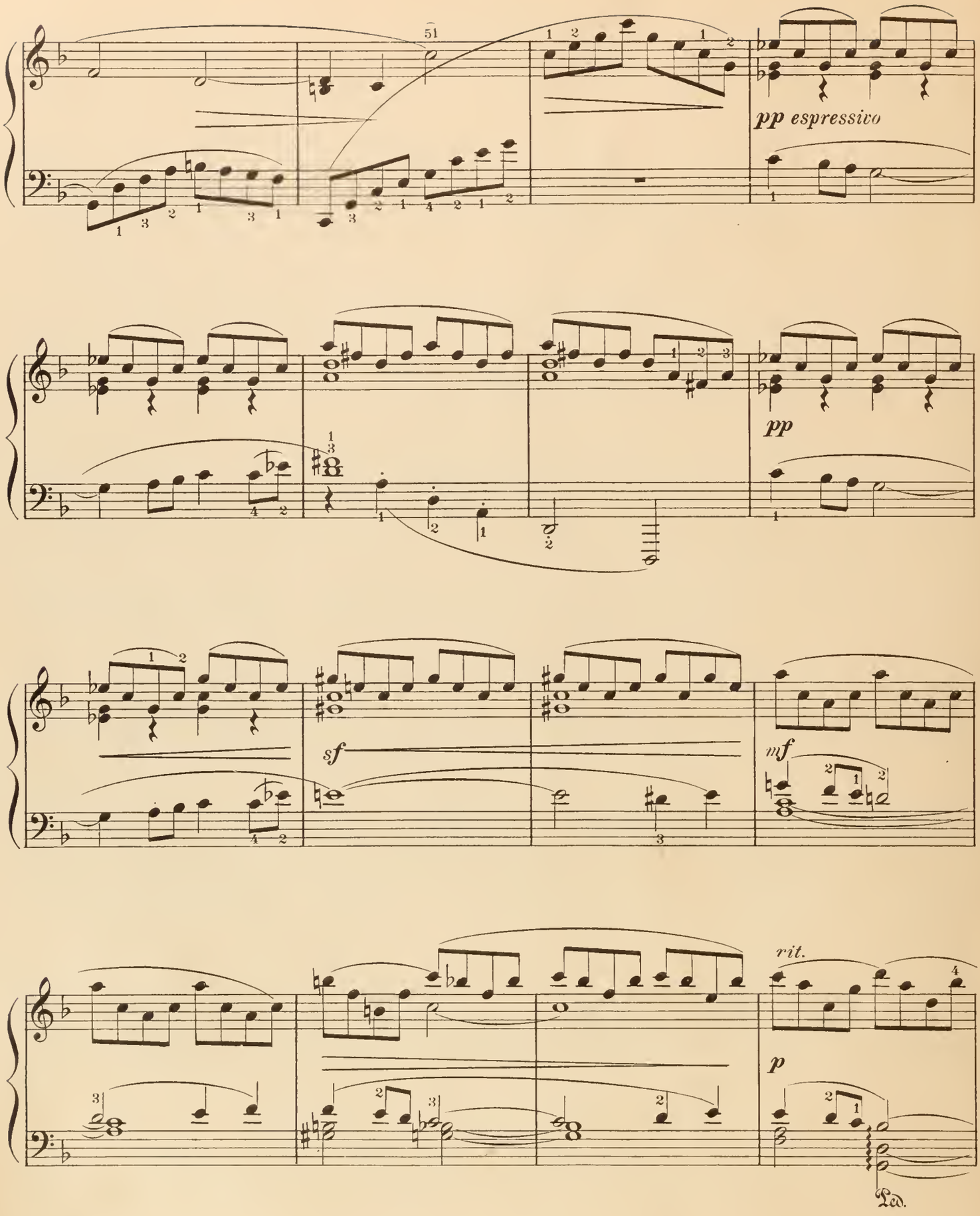
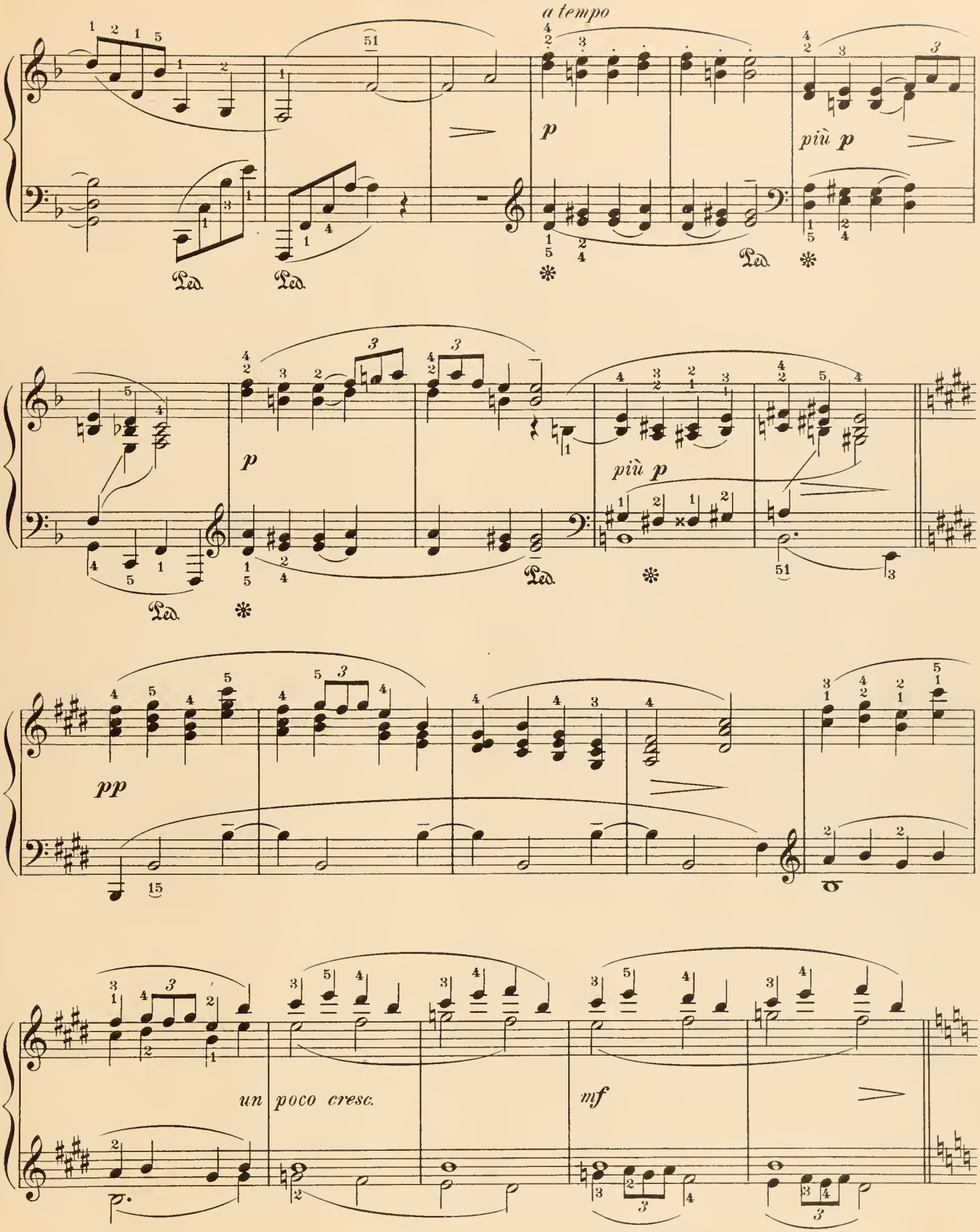
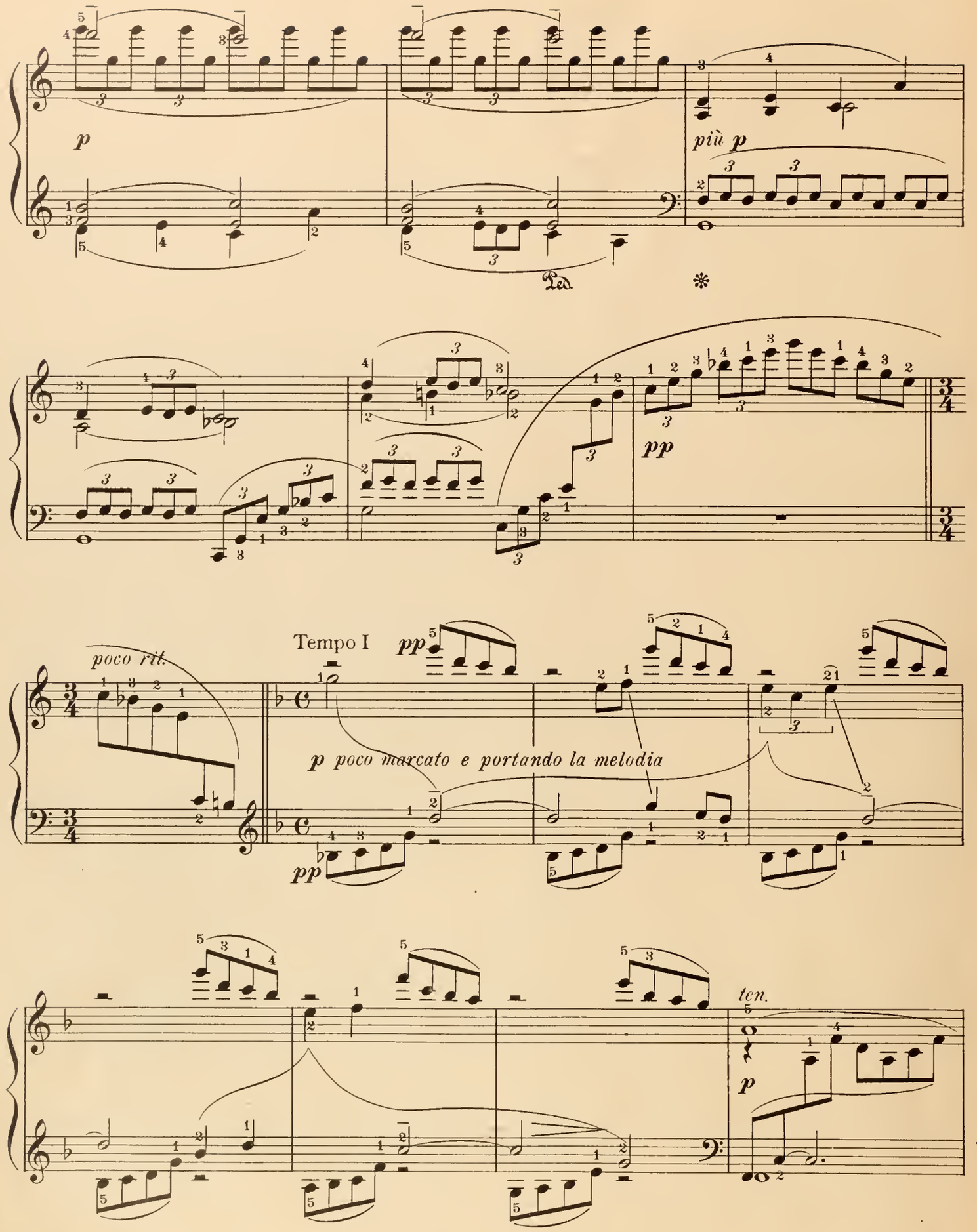
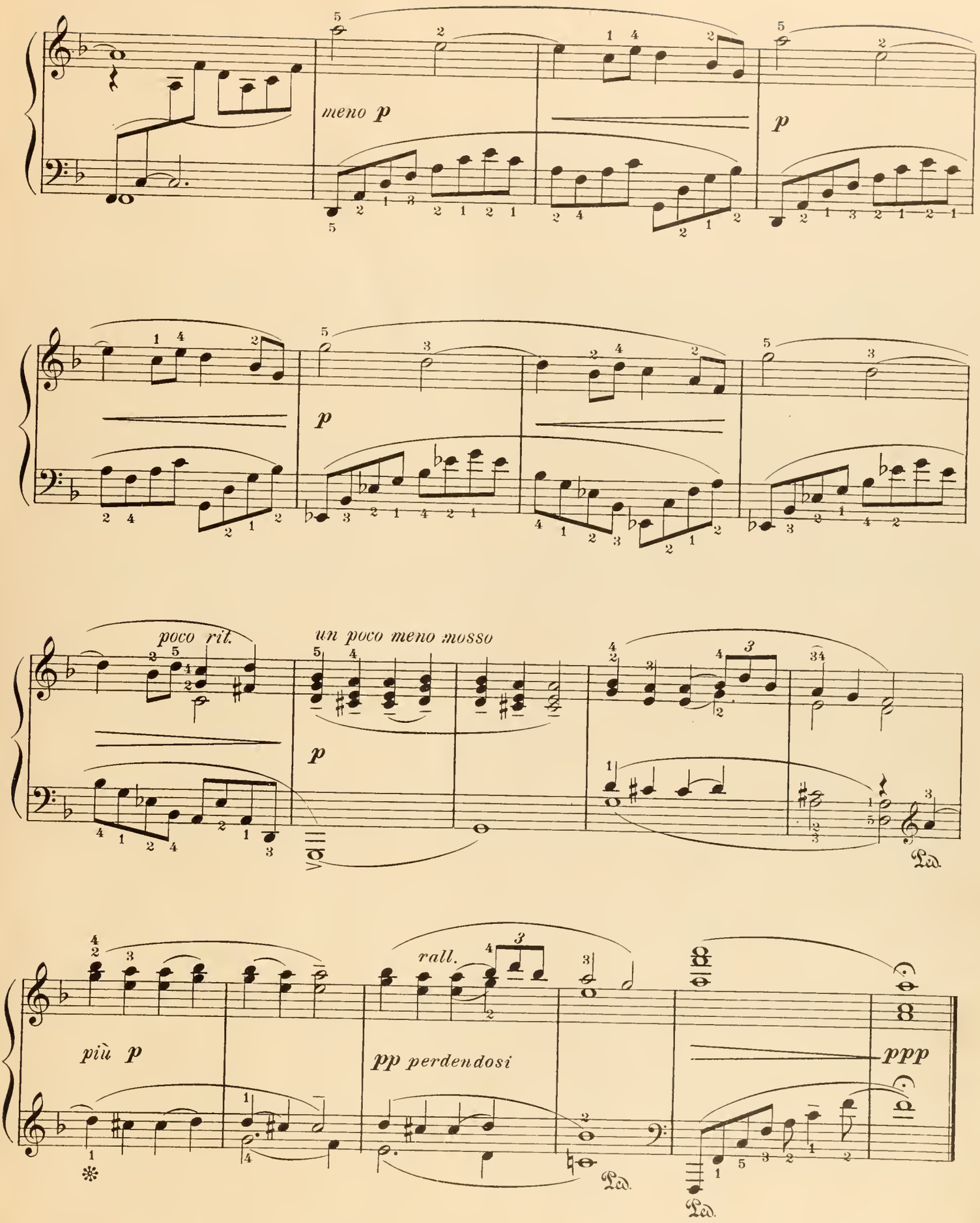

pochiss rit.
a tempo
pp
un poco cresc.
ten.
più cresc.
f
p
f
p
dim.


pp espressivo
pp
sf
mf
rit.
p
Ped.


a tempo
p
più p
Ped.
*
p
più p
Ped.
*
pp
un poco cresc.
mf

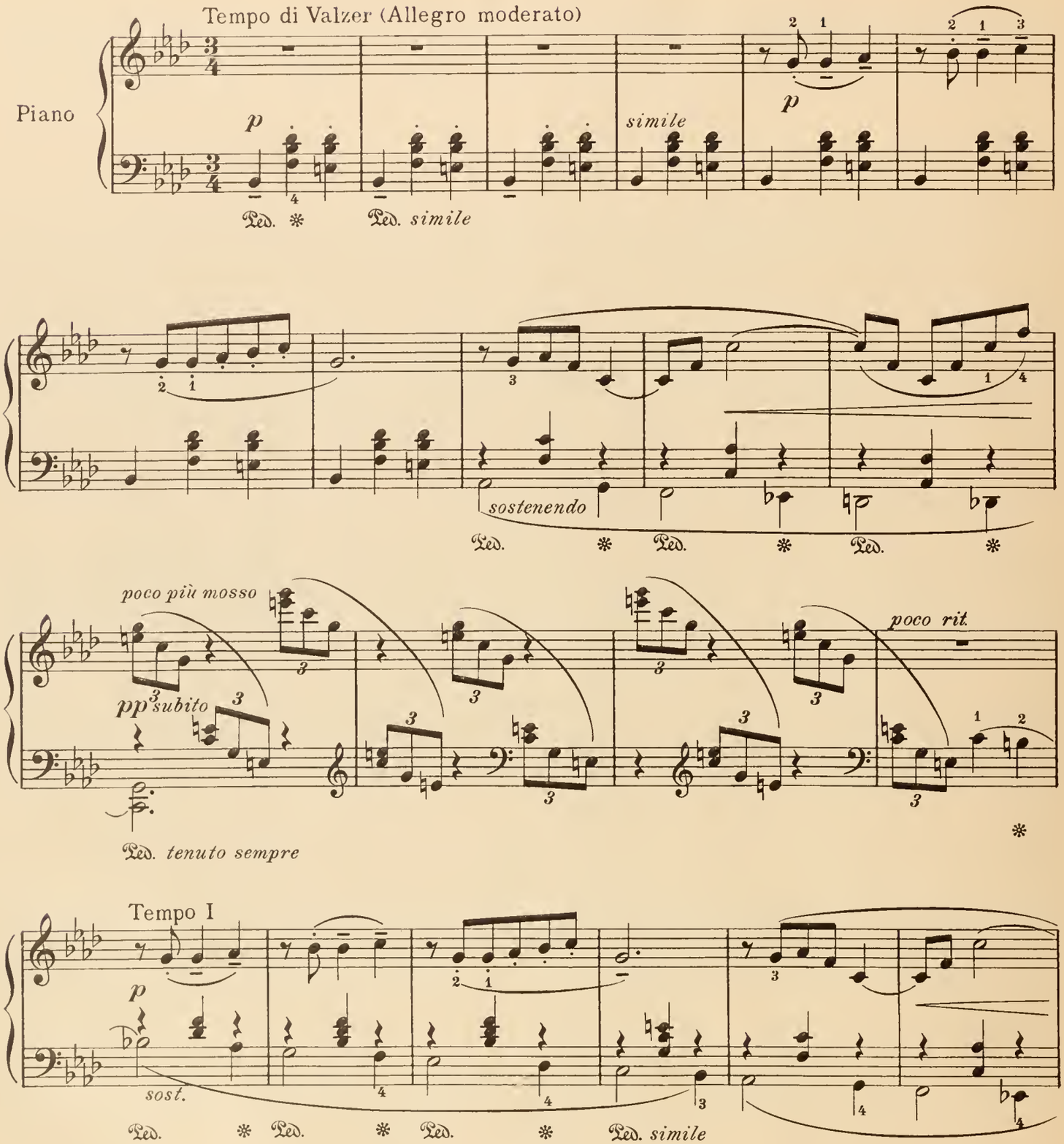

p
più p
Ped.
*
pp
poco rit.
Tempo I
pp
p poco marcato e portando la melodia
pp
ten.
p


meno p
p
p
poco rit.
un poco meno mosso
p
più p
rall.
pp perdendosi
ppp
Ped.
Ped.
Ped.

Valse romantique

Edited by Henry Clough-Leighter

CLAUDE DEBUSSY



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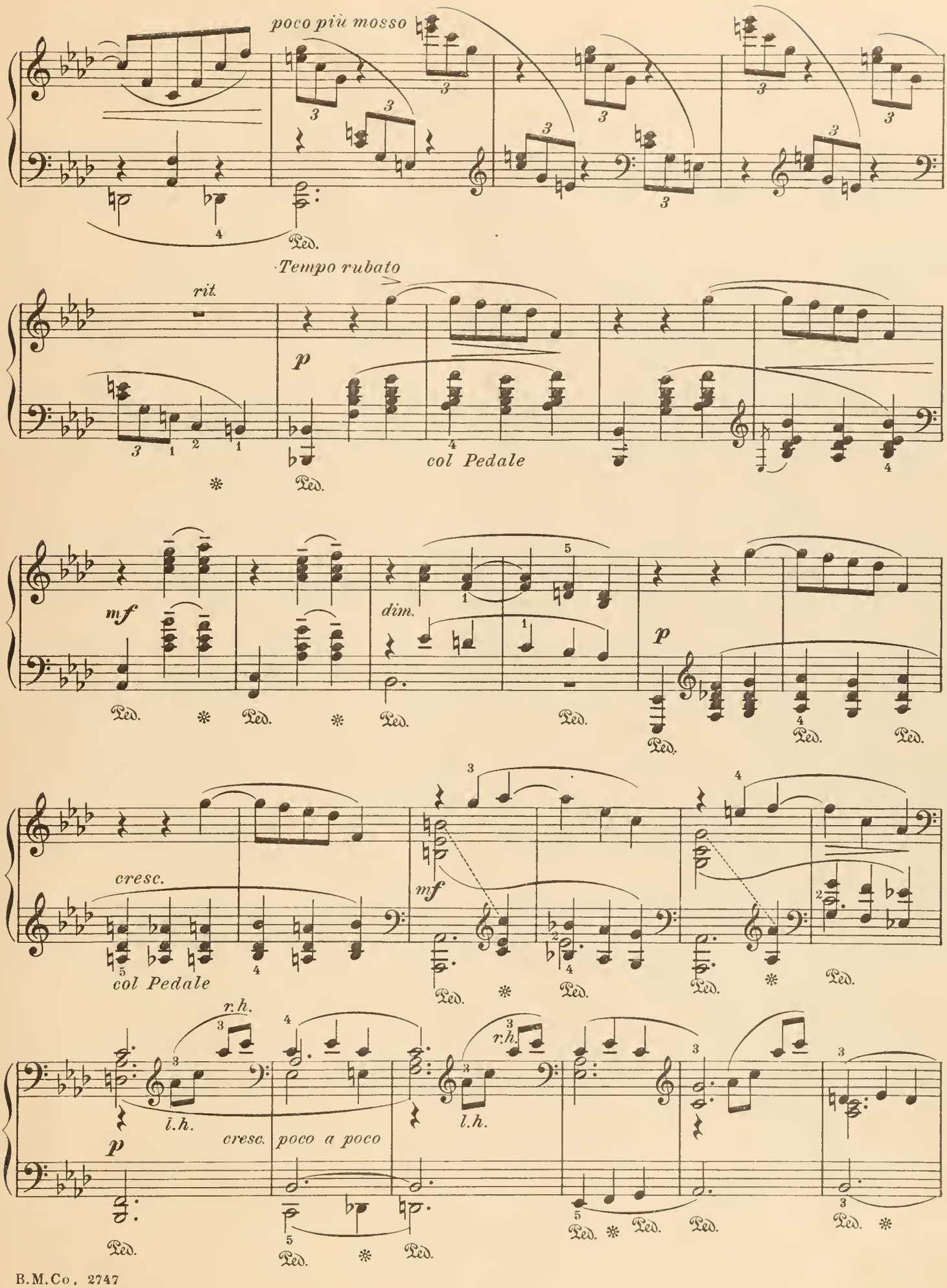
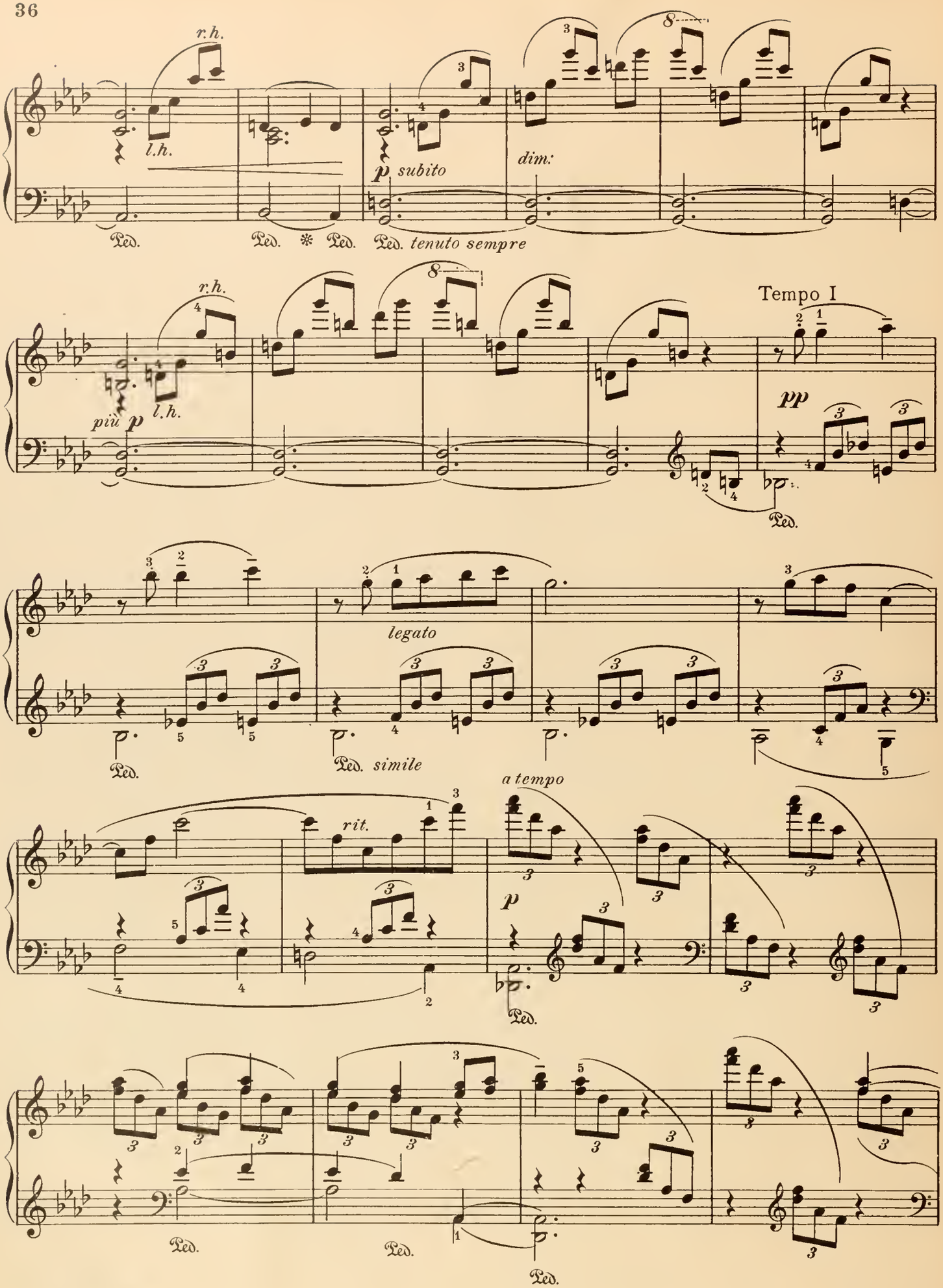
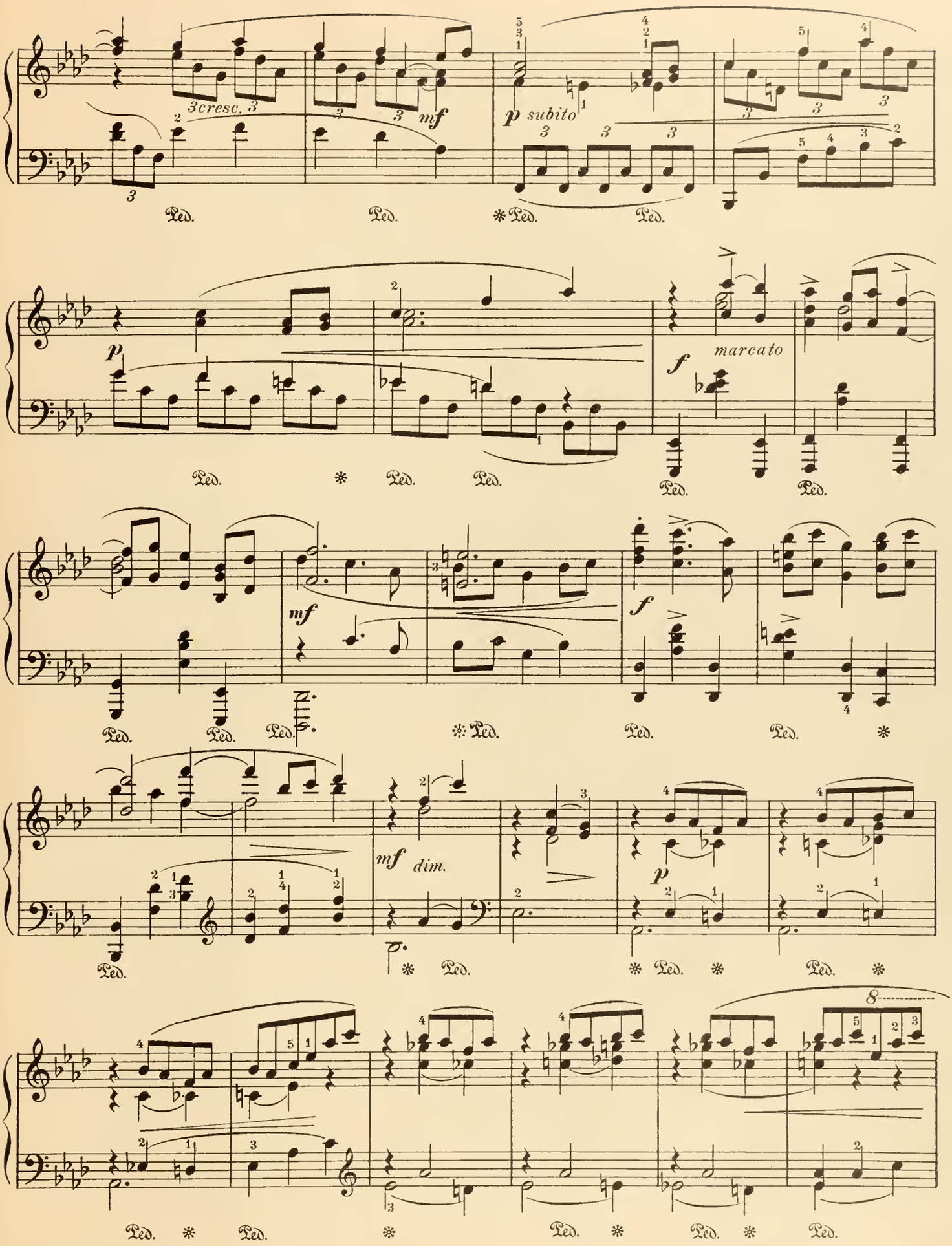
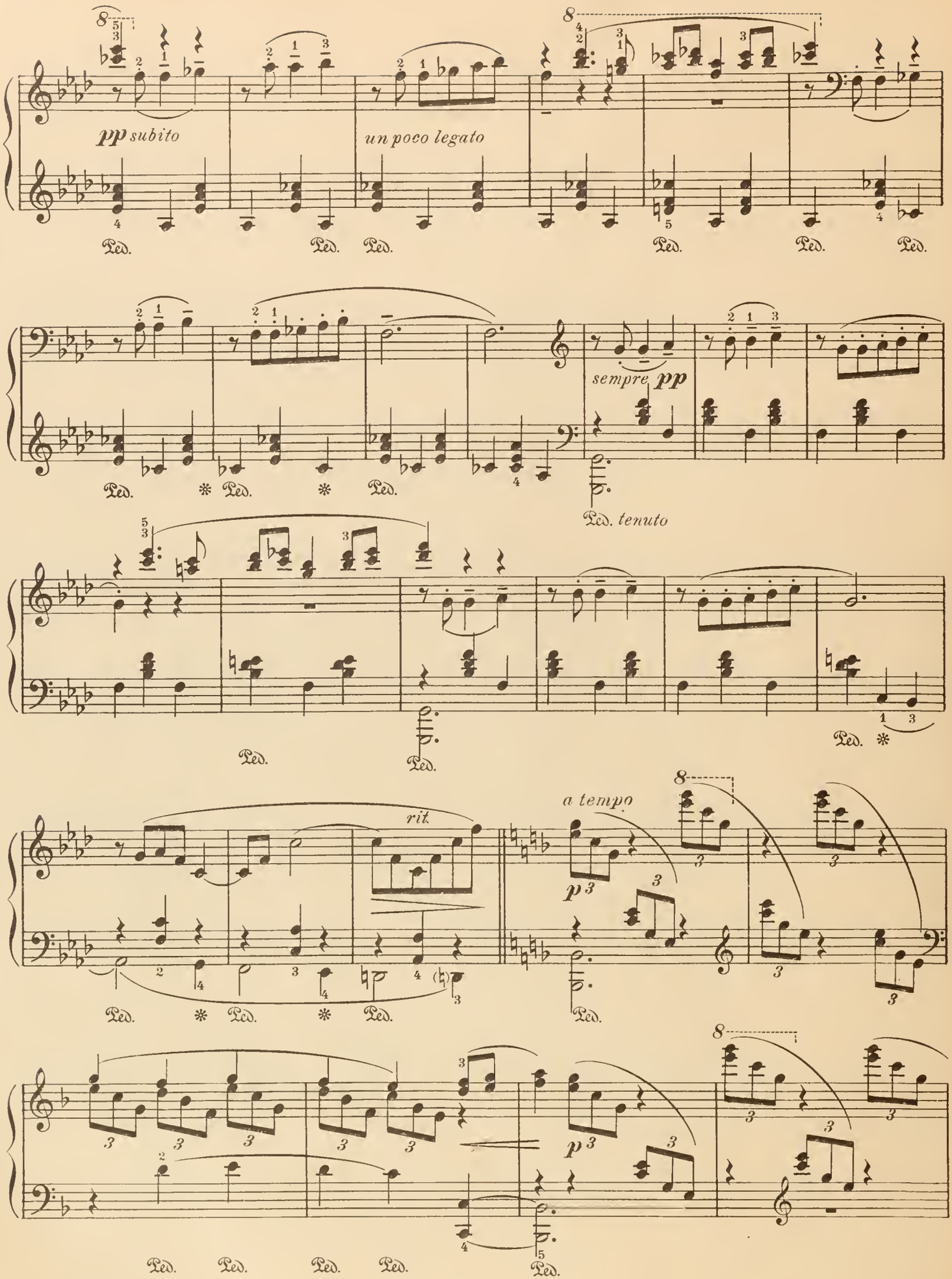
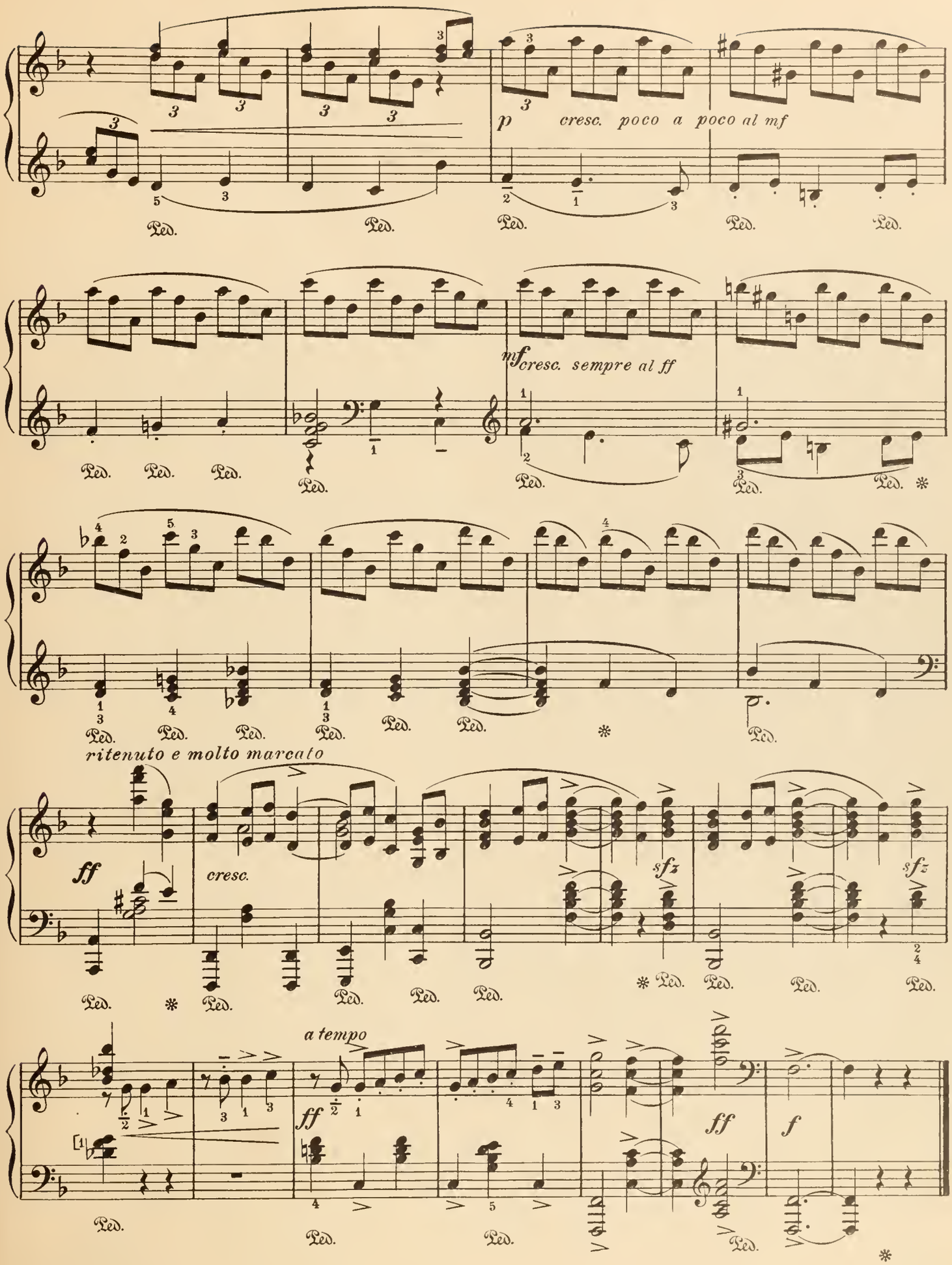

poco più mosso
Ped.
Tempo rubato
rit.
p
col Pedale
mf
dim.
p
cresc.
mf
col Pedale
r.h.
l.h.
p
cresc. poco a poco
r.h.
l.h.


r.h.
l.h.
p subito
dim:
Ped. * Ped. Ped. tenuto sempre
r.h.
l.h.
più p
Tempo I
pp
Ped.
legato
Ped. simile
a tempo
rit.
p
Ped.
Ped.
Ped.
Ped.


3cresc. 3
mf
p subito
Ped.
p
marcato
f
mf
dim.
8


pp subito
un poco legato
sempre pp
Ped. tenuto
rit.
a tempo
p


p cresc. poco a poco al mf
mf cresc. sempre al ff
ritenuto e molto marcato
ff
cresc.
sfz
a tempo
ff
f
Ped.

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